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CURRICULUM VITAE

ACADEMIC QUALIFICATIONS

- 1975/6 Bachelor of Arts, Diploma of Education, La Trobe University, Melbourne Australia
1994 Bachelor of Arts (Fine Art) Honours (First Class) Deakin University, Australia
1999 Doctor of Philosophy, Deakin University, Australia

SOLO EXHIBITIONS

- 2022-3 [LODE](#) Willaura Modern [Railway Gallery] Willaura VIC
2022 [Into the Woods](#) Warrnambool Art Gallery, Warrnambool VIC
[Water-line](#) Portland Bay Press, Portland VIC
2020 *High Tide* QDOS Fine Arts, Lorne, VIC [Print Council of Australia Q & A](#)
2019 *Undertow* Yering Station Art Gallery / Main Gallery, Yering Station, Yarra Glen, Melbourne VIC
2018 *Trophy Series*, Gallery Windows, Bayside Gallery, Brighton VIC Australia
Refuge, Brighton Town Hall, Brighton VIC Australia
2016 [Printed in Portland](#) Portland Bay Press, Portland VIC Australia
Front Window Project 69 [curated by Jenny Port] Victoria Parade, Collingwood VIC
Flânerie Sofitel Melbourne On Collins, Melbourne VIC
2013 *Lake Suite* The Art Vault, Mildura VIC
2010 *Colony* Gallery 101 Melbourne VIC [ABC Arts: Mark Street video](#)
Selected Works Portland Arts Centre, Portland VIC
2009 *Cocoon* Riddoch Art Gallery, SA
2008 *A Seat for Vida* sculpture sponsored by HBRC Portland VIC
2007 *Red Sea* Gallery 101 Melbourne VIC
2006 *dai marciapiedi italiani* Gallery 25 Mildura VIC,
dai marciapiedi italiani Gallery 101 Melbourne VIC
2005 *World enough, and Time . . .* Gallery 101 Melbourne VIC
2004 *Lagoon* Wishart Gallery, Port Fairy; Portland Bay Press VIC
2002 *Mapping through Marking* American Consulate Melbourne VIC
Groundwork: New York, Florence, Tokyo Gallery 101 Melbourne
2001 *Ground Work* University of Tasmania TAS
2000 *New York Diary* University of the Sunshine Coast, QLD
Beached (Installation) Mac's Hotel, Portland VIC
1999 *Mapping the Waters* Gallery 101 Melbourne VIC
Convincing Ground Warrnambool Art Gallery VIC
1998 *Prints, Drawings & Assemblages* CEMA Arts Centre, Portland VIC
1996 *Coastal City* Gallery 101 Melbourne VIC

GROUP EXHIBITIONS

- 2023 **Deakin University Contemporary Small Sculpture Award** Deakin University Gallery, Burwood VIC
Bayside Local Bayside Gallery, Brighton VIC
WAMA Art Prize Ararat Art gallery TAMA, Ararat VIC
Materiality in Dialogue Divisions Gallery, Pentridge, Coburg, Melbourne VIC
Yarra Valley Arts/Yering Station Exhibition & Awards Yering Station, Yarra Glen, Melbourne VIC
TWENTY Anniversary Exhibition, Portland Bay Press, Portland VIC
TRAILS *Sculpture Exhibition*, Portland VIC
Interior small sculpture exhibition, YAVA Gallery & Arts Hub, Healesville VIC
2022-3 **Montalto Sculpture Prize** Montalto Vineyard, Red Hill VIC
2022 [The Beauty of Early Life](#) The ZKM Centre for Art and Media, Karlsruhe, Germany
Baldessin Studio: The Legacy Australian Galleries, Melbourne VIC
Lorne Sculpture Biennale Lorne VIC [Drive-by view of Carmel's Lorne Lode: Sampling the Core](#)
Yarra Valley Arts/Yering Station Exhibition & Awards, Yering Station, Yarra Glen, Melbourne VIC
[Arnold Bloch Leibler Sculpture Exhibition](#), Collins St., Melbourne VIC
Abandoned 2, in disused woolstores, Portland VIC [Carmel Wallace installation with *Cluster 1 & 2*; and *Totemic Anemones* - 5 pieces, with internal lights.]

- 2021 **Art Meets Activism** [exhibition & auction supporting refugees] Meat Market, North Melbourne VIC
Earth Canvas The Riddoch Art Gallery, Mt Gambier SA. [Artists: Rosalind Atkins, Jenny Bell, Jo Davenport, Janet Lawrence, Idris Murphy, Tony Nott, Carmel Wallace, John Wolseley]
TRAILS Sculpture Exhibition, Portland VIC
En Plein Air artist trail: Journey to the Last Volcano, Tower Hill Wildlife Reserve, VIC.
 [Curated by Aaron Bradbrook, Warrnambool Art Gallery. [Artists include Rick Amor, Sue Anderson, Gareth Colliton, Ben Fennessy, Martin King, Barbie Kjar, Carmel Wallace, Deborah Walker.]
- 2020-21 **Waterhouse Natural Science Art Prize** South Australian Museum SA
- 2020 **Nature Nurturing Art** online exhibition in support of the WAMA Foundation www.wama.net.au
Port Fairy Spring Music Festival (virtual), artwork projected behind MSO, Port Fairy VIC
Biblio Art Prize, Blarney Books and Art, Port Fairy VIC
- 2019 **Yarra Valley Arts/Yering Station Exhibition & Awards**, Yering Station, Yarra Glen, Melbourne VIC
Art Meets Nature [curated by Merle Hathaway, WAMA project] Sofitel Melbourne On Collins, VIC
Bleached-(for CLIMARTE) Alliance Française Melbourne VIC
Abandoned, in disused train station, Portland VIC [Carmel Wallace (*Frieze* installation) with Peter Corbett (*Frieze* projection onto installation)]
Bimblebox 153 Birds Webb Gallery, Queensland College of Art, Griffith University, QLD
Bayside Local: Journeys and Discoveries, Bayside Gallery, Brighton VIC
Montalto Sculpture Prize finalist exhibition, Montalto Vineyard, Red Hill South VIC
- 2018 **Yarra Valley Arts / Yering Station Sculpture Award**, Yering Station, Yarra Glen, Melbourne VIC
water+wisdom exhibition & symposium, RMIT Gallery, Melbourne VIC
Freshwater/Saltwater, Bayside Gallery, Brighton VIC Australia
Topographical, Wishart Gallery, Port Fairy VIC Australia
Waste Not [curated by Meg Nicolson] Bright Bird upstairs pop-up gallery, Warrnambool VIC
Biblio Art Prize, Blarney Books & Art, Port Fairy VIC; Tacit Galleries Melbourne VIC
- 2017 **Wangaratta Contemporary Textile Award**, Wangaratta Art Gallery, Wangaratta VIC
Landscape Constructed, Warrnambool Art Gallery, Warrnambool VIC Australia
Beached Verandah, Wishart Gallery, Port Fairy VIC Australia
SW Coast: Eco & Cultural Resilience, Portland Arts Centre, Portland VIC Australia
'Pyipgil' Port Fairy Wishart Gallery, Port Fairy VIC Australia
Two Cities in Print: artists navigate Portland and Melbourne, Portland Bay Press, Portland VIC
Drink, Wishart Gallery, Port Fairy VIC Australia
Bimblebox 153 Birds, curated by Jill Sampson, travelling nationally. bimbleboxartproject.com
 [My Australian White Ibis linocut with poem by Robin Davidson & music by Vincent Dwyer <https://vimeo.com/277929348>]
- 2016 **Summer** print exhibition, Portland Bay Press, Portland VIC
Toolangi Sculpture Trail 2016 Toolangi State Forest VIC <https://www.toolangisculpture.com/carmel-wallace>
Regeneration Yarra Valley Arts Small Sculpture Exhibition, Toolangi Forest Discovery Centre VIC
Crossborder – celebrating the significance of wetlands Chapel Studio, Mt Gambier SA
ARTefacts: Recent Acquisitions, Glenelg Shire Cultural Collection Portland Arts Centre VIC
SW Coast: Eco & Cultural Resilience Scope Galleries, Warrnambool VIC
Select 20: recent works Old Collins Bookstore, Warrnambool VIC
Toorak Village Sculpture Exhibition, Melbourne VIC
Petite Miniature Textiles, Wangaratta Art Gallery, Wangaratta VIC
Two Cities in Print: Artists navigate Warrnambool and Melbourne (included 37° 48' S: artists navigate MELBOURNE) Warrnambool Art Gallery VIC
- 2015 **Woollahra Small Sculpture Prize**, Sydney NSW
37° 48' S: artists navigate MELBOURNE, Sofitel Melbourne On Collins, Melbourne VIC; Galeria Gravura Brasileira, Sao Paulo, BRAZIL
Bimblebox 153 Birds, Impress Printmakers Gallery, Kedron SubARTstation, Wooloowin QLD
Virtual Arboretum Project including **Flora** a collaborative film with Colleen Hughson and exhibition **four** (with Sandra Winkworth, Colleen Hughson, Catherine Bailey) Portland Arts Centre, VIC
SymbioticA Adaptation exhibition touring 2013 – 2015 through ART ON THE MOVE, WA
- 2014 **37° 48' S: artists navigate MELBOURNE**, National Arts Club, Gramercy Park, New York NY, USA
Lorne Sculpture Biennale, Lorne VIC
Regional Forces Horsham Regional Art Gallery, Horsham VIC
12/12 exhibition, Portland Arts Centre, Portland VIC
[SymbioticA Adaptation exhibition](#) touring 2013 – 2015 through ART ON THE MOVE WA
Trajectories (touring exhibition) Deakin University Art Gallery, Melbourne VIC; SCOPE galleries, Warrnambool VIC; Exhibitions Gallery at Alfred Deakin Prime Ministerial Library, Geelong Waterfront Campus, Geelong VIC
- 2013 **Sculpture by the Sea**, Cottesloe WA [Carmel Wallace: Stories of the Sea video interview](#)
Montalto Sculpture Prize Montalto Vineyard, Red Hill South VIC
Sculpture 2013: All Creatures Great & Small Toyota Australia, Melbourne VIC
SymbioticA Adaptation exhibition touring 2013 – 2015 through ART ON THE MOVE WA

- Women in the Arts 2013: States of Play** Canopy & C.1907 Contemporary Arts Space, Cairns QLD
SymbioticA Luminous Night Print Retrospective University Club of Western Australia, Perth WA
One River Centenary of Canberra project Belconnen Arts Centre & National Museum, ACT
- 2012 **Sculpture 2012: Brave New World** Toyota Australia, Melbourne VIC
12 20 12: Environmental Change – A Visual Response Portland Arts Centre, Portland VIC
A Regional Art Perspective (curated by Julie Collins) Backyard Gallery Ballarat VIC
37th Alice Prize Araluen Arts Centre, Alice Springs NT
This is a Maquette Show MARS Gallery Melbourne VIC
SymbioticA Adaptation exhibition, INQB8 Gallery, Mandurah WA [Exhibition Catalogue](#)
4th Forestry SA Wood Sculpture Exhibition Riddoch Art Gallery SA
Sculpture 2012 Brenda May Gallery, Sydney NSW
Coral: art science life Macleay Museum University of Sydney NSW
- 2011 **Lorne Sculpture 2011** Lorne VIC
Nature Interrupted: Contemporary Australian Sculpture Redland Art Gallery, Cleveland QLD
Sculpture 2011: Flourish Toyota Australia, Melbourne VIC
Wangaratta Contemporary Textile Award Wangaratta Art Gallery VIC
Waterhouse Natural History Art Prize, SA Museum, Adelaide SA; National Archives Canberra ACT
[Illuminated by Fire](#) Portland Harbour VIC & Federation Square Melbourne VIC
Montalto Sculpture Prize Montalto Vineyard, Red Hill South VIC
Summer Salon Jenny Port Gallery Richmond VIC
- 2010 **Yering Station Sculpture Exhibition** Yarra Valley VIC
ABL exhibition of selected Yering finalists Melbourne VIC
Fremantle Arts Centre Print Award Fremantle Arts Centre WA
Of Snowflakes & Spacetime 6th Annual Sculpture Exhibition, Toyota Australia, Melbourne VIC
Stony Rises Project exhibition RMIT Gallery Melbourne VIC
Winter Highlights Jenny Port Gallery Richmond VIC
Toorak Village Sculpture Exhibition Melbourne VIC
aRtECYCLE Incinerator Arts Complex Moonee Ponds VIC
Montalto Sculpture Prize Montalto Vineyard, Red Hill South VIC
Libris Awards: Artists' Book Prize Artspace Mackay QLD
- 2009 **Lorne Sculpture Exhibition** Lorne VIC
Driven by Form Riddoch Art Gallery, SA
Hybrid Sculpture exhibition, Toyota Community Spirit Gallery, Port Melbourne VIC
Books . . . beyond words East Gippsland Art Gallery VIC
- 2007-9 **Walk** National touring exhibition NETS & VISIONS AUSTRALIA
<http://netsvictoria.org.au/artist/carmel-wallace/> [netsvictoria/exhibition/walk/](#)
- 2008 **The Blake Prize** National Art School Gallery, Sydney NSW
Volcanoes: Layers of Meaning Riddoch Art Gallery, SA
Williamstown Festival Contemporary Art Prize Melbourne VIC
The Money Myth Toyota Community Spirit Gallery, Port Melbourne VIC
The Shadow of Landscape Crossbay Gallery, Sydney
Cryptozoology Sculpture exhibition, Toyota Community Spirit Gallery, Port Melbourne VIC
- 2007 **Fresh & Salty** - Regional Arts Victoria Statewide Project VIC
Derecourt Art, London, ENGLAND
Waterhouse Natural History Art Prize
South Australian Museum Adelaide; National Archives Canberra
- 2006 **Libris Awards** Mackay QLD
Lexicon City Library, Melbourne VIC (curated by Martina Copley)
John Leslie Art Prize Gippsland Art Gallery, Sale, VIC
Forestry SA Wood Sculpture Award Riddoch Art Gallery, SA
Swan-Hill Print & Drawing Acquisitive Swan-Hill VIC
- 2005 **Outback Art Prize** Broken Hill Regional Art Gallery, NSW
Sculpture in the Vines Mt Langi Ghiran & The Gap Vineyards VIC
Prometheus Visual Arts Award Merrimac QLD
- 2004 **Made in New York, Made in Australia** Gallery 101, Melbourne
Melbourne Art Fair Royal Exhibition Building, Melbourne VIC
Surface Tension - 21 Australian Printmakers National Arts Club, New York USA
Wetlands: prints by members of Portland Bay Press Portland Bay Press Portland VIC
- 2003-4 **Marine Markers** sculpture installation, Portland VIC
- 2003 **The Hutchins Art Prize** Hobart TAS
Traveling the Roundabout Touring TAS
- 2000-3 **Cutting Comments: Contemporary Linocuts 1995-1998** Touring
- 2002 **Melbourne Art Fair** Royal Exhibition Building VIC
- 2000 **Shell Fremantle Print Award** Fremantle Arts Centre WA

- International Print Show** The Print Workshop, New York USA
- 1999 **The Hutchins Art Prize** Hobart TAS
- Rena Ellen Jones Memorial Print Award** (work acquired) Warrnambool Art Gallery, VIC
- 1999 **The Wynne Prize** Art Gallery of NSW, Sydney
- 1998 **Review '98 / Director's Choice** Gallery 101 Melbourne VIC
- Shell Fremantle Print Award** Fremantle Arts Centre, WA
- Hybrid 2** collaborative multi-media exhibition, Warrnambool Art Gallery VIC
- 1997 **Director's Choice** Gallery 101 Melbourne VIC
- Rena Ellen Jones Memorial Print Award** Warrnambool Art Gallery, VIC
- Conrad Jupiter's Art Prize** Gold Coast City Art Gallery, QLD
- The Silk Cut Award** RMIT Gallery, Melbourne VIC
- Hybrid** West Space, Footscray VIC
- 1996 **Review '96** Gallery 101 Melbourne VIC
- Selected Works** W. Max Bell Gallery, Geelong Art Gallery VIC
- Jacaranda Acquisitive Drawing Award** Grafton NSW
- National Printmedia Acquisitive** Casula Powerhouse, Sydney NSW (awarded The Casula Powerhouse New Printmakers Award)
- 1995 **Artworkz Seven** (juried exhibition) Gallery 101 Melbourne VIC
- Bye Bye Arcadia: Work by Selected Regional Artists** Hamilton Art Gallery VIC
- Hatched: National Graduate Show** Perth Institute of Contemporary Art, Perth WA
- Tuuram: works from the Coastwise Project** (sponsored by The Australia Council, Heritage Commission, and Conservation Foundation) Proudfoot's Boathouse Warrnambool VIC
- The Republic Re:public – vain glory or vision?** The Women's Gallery, Fitzroy VIC
- 1990 **Portland Access Printshop 8th Annual Exhibition** CEMA Arts Centre, Portland VIC

ART PROJECTS

- 2021-2[ongoing] **INSCRIPTION** focusses on the Cobboboonee Forest in south-west Victoria. It includes a short film made in collaboration with local cinematographer Peter Corbett, and a 100m long canvas 'path' used not only as a symbol of incursion but also to provide a pathway to contemplation of both micro and macro aspects of the forest. As it was unrolled through various forest environments the 'path' collected layered markings/memories/stories. Outcomes of the project include various exhibition installations of this path, ideally hung as a heart-beat reading in further acknowledgement of the essential role of forests for personal and climate health, and our [INSCRIPTION short film](#) showing forest regeneration after fire with forestry symbols as markers of occupation and management. The film received a 2023 Australian Cinematographers Society award for 'Art, Innovation & Specialised Cinematography'.
- 2018 *Refuge*, created with community involvement during my Bayside Artist Residency in the Tayler Studio at Billilla Mansion in Brighton Victoria Australia, focused on the iconic Canary Island Pine in Billilla Gardens and what it represents in terms of resilience, survival, and celebration of difference. The final artwork was exhibited at Brighton Town Hall, opened by Laurie Evans, Mayor of Bayside. In 2019 it won the Yering Station Sculpture Award [\$12,000] ref. 2019 & 2022 exhibition catalogues article +images (details under PUBLICATIONS below)].
[Review by Charlotte Francis](#)
- 2017 *Beached Verandah*, a project curated by Carmel Wallace to draw attention to the debris that constantly washes up on local SW Victorian beaches, utilised her collection of beach-found materials. Invited artists: Mike Nicolls, Brigit Heller, Bronwyn Mibus, Alison Eggleton, Genevieve McLean, Ali Griffin, Mandy Gunn, Marynes Avila, Gay Chatfield, Rebecca Marriott, Forest Keegel, Nyssa Levings, David Waters. Final exhibition of works: *WISHART* Gallery, Port Fairy VIC
- 2017 *Bimblebox 153 Birds*, curated by Jill Sampson with exhibition travelling nationally.
bimbleboxartproject.com
[My Australian White Ibis linocut with poem by Robin Davidson & music by Vincent Dwyer <https://vimeo.com/277929348>]
- 2016 *Toolangi Sculpture Trail 2016* 20th Anniversary Artist Residency. Curated by Maudie Palmer AO
[On the Trail of Art](#)
- 2014/6 *37° 48' S: artists navigate MELBOURNE* <http://carmelwallace.com/37-48-s/>
- 2015 [Bare Bones of the Cobboboonee](#), *sculptural* installation, Arts Centre, Portland VIC

'An investigation into the inner life of my local native forest, the Cobboboonee. Mimicking the style of many a naturalist before me, I collected specimens of tree species growing in that forest. I felt rather like a surgeon, or a miner, as I cut back the bark to uncover the richness of the bare branches - the bones of the trees - beneath. Each species has its own colour and form, density and distinguishing characteristics. All fill me with wonder and give me a new appreciation of the forest in which they grew. Hanging branches make reference to the uncertain future of our natural environment. Are we to be left with only museum specimens from our great forests? Or more optimistically, will our increasing awareness mark a turning point?' CW 2015

- 2013 *One River* Centenary of Canberra project, Art Vault Mildura VIC, Belconnen Arts Centre, Canberra ACT, & National Museum, Canberra ACT <https://vimeo.com/69292621>
- 2010-1 *Illuminated by Fire, Portland* a sculptural/pyrotechnic installation in Portland Harbor, Portland VIC and on the Yarra River at Federation Square, Melbourne VIC Australia
[Illuminated by Fire RAV images](#) [Illuminated by Fire project catalogue](#)
[ABC video of Illuminated by Fire, Portland](#) pyrotechnic performance on the Yarra River, Melbourne for The Light In Winter Festival. ABC TV
- 2010 Research at Symbiotica, an artistic laboratory at the University of WA dedicated to life sciences, was part of the **Adaptation project** that focused on the environment of Lake Clifton and resulted in the national touring exhibition, *Adaptation* <http://carmelwallace.com/symbiotica/>
<http://www.symbiotica.uwa.edu.au/residents/wallace>
- 2009-10 *Stony Rises Project* developed by RMIT Design Research Institute Melbourne VIC
<http://netsvictoria.org.au/the-stony-rises-project/> and accompanying book by Lisa Byrne, Harriet Edquist & Laurene Vaughan, *Designing Place: An Archaeology of the Western District*. Melbourne Books 2010, Melbourne Victoria Australia [ABC interview by Margaret Burin](#)
- 2008 *Volcanoes: Layers of Meaning* Riddoch Art Gallery, SA. A multi-disciplinary project, curated by Lucia Pichler, Director at Riddoch Art Gallery in South Australia, this was an investigation of the volcanic landscape from Mt Gambier to Mt Eccles.
- 2008 *A Seat for Vida* sculptural seat in honour of Vida Goldstein sponsored by HBRC Portland VIC
[Media Release](#) [Finding Her - Vida Goldstein](#) [Monument Australia](#) [A Seat for Vida unveiled](#)
- 2007 Sculpture for Fresh & Salty statewide project, Regional Arts Victoria (collaboration with Vicki Couzens) [Groundwork cover & article pp.8-9](#)
- 2005-7 Initiator / Coordinator (with Ilka White) GSWW Art Project VIC [8 artists walked the 270km Great South West Walk track and produced interpretative environmental works for a national touring exhibition through NETS & VISIONS AUSTRALIA. Exhibition toured 2007-9. Audience: 22,000+ ARTISTS: **John Wolseley** (Bendigo /Melbourne) drawing/painting, **Vicki Couzens** (Koroit /Portland) mixed media, **Brian Laurence** (Melbourne) soundscape, **Peter Corbett** (Portland/Melbourne) video and installation, **Carmel Wallace** (Portland) printmaking/mixed media, **Ilka White** (Melbourne) textiles, **Nicky Hepburn** (Melbourne) jewellery, **Jan Learmonth** (Gippsland) sculpture. CURATOR: Martina Copley] <http://netsvictoria.org.au/walk/>
- 2003-4 *Marine Markers* sculpture installation for the Portland Bay Festival, Portland VIC Australia (collaboration with Annette Taylor) <http://carmelwallace.com/sculpture-outdoor-2/>

AWARDS

- 2022 Sponsored residency at Baldessin Press, St Andrews VIC
 Commissioned artist, Lorne Sculpture Biennale VIC
- 2021 Regional Arts Victoria *Sustaining Creative Workers Grant*
- 2019 Yering Station Sculpture Award [\$12,000], Yarra Glen, VIC
- 2017/8 Bayside Artist Residency, Billilla Mansion, Brighton VIC [Weaving the Story of a Witness Tree](#)
- 2017 Life Member, Portland Bay Press, Portland VIC
- 2016 *Toolangi Sculpture Trail 2016* 20th Anniversary Artist Residency
- 2015 Artist Residency at the Sofitel Melbourne On Collins, Melbourne VIC
- 2012 *Scope Galleries Art Award – Art Concerning Environment*, Scope Galleries Warrnambool [\$5000]
- 2011 Highly Commended *Waterhouse Natural History Art Prize* South Australian Museum Adelaide SA
- 2010 Honorable mention, *Yering Station Sculpture Exhibition*

- 2008 *Vermont Studio Centre Residency Fellowship*, Johnson VT, USA
- 2008 *The Shadow of Landscape Prize*, Crossbay Gallery, Sydney NSW
- 2007 *Contemporary Cultural Development RAVE Award* Regional Arts Victoria
- 2007 *Highly Commended Waterhouse Natural History Art Prize* South Australian Museum Adelaide SA
- 2006 *City of Mt Gambier Award* Forestry SA Wood Sculpture Competition
Riddoch Art Gallery, Mt Gambier SA
- 2005 Honorable mention, Prometheus Visual Arts Award, Merrimac QLD
- 1999 Rena Ellen Jones Memorial Print Award Acquisition, Warrnambool Art Gallery
- 1998 *Pat Corrigan Artist Grant*
- 1996 *The Casula Powerhouse New Printmakers Award*
- 1995 *Australian Postgraduate Research Award*
- 1994 *The Vice-Chancellor's Prize* Deakin University
- 1993 *Deakin University Bookshop Prize* (Printmaking)

PROFESSIONAL

- 2023 Glenelg Shire Cultural Collection Reference Group
- 2012-'23 National Association of Visual Artists, professional membership
- 1991-23 Print Council of Australia Inc, professional membership
- 2018 Speaker at the *water+wisdom AUSTRALIA INDIA* symposium, RMIT, Melbourne VIC
Guest speaker (18 May) Rotary Club of Portland Bay, VIC
- 2016 Masters Examiner, University of Tasmania
- 2015 Judge, inaugural *South West International Women's Day Prize* exhibition, Warrnambool VIC
- 2012 National Association of Visual Artists, professional membership
- 2011 Arts Advisory Panel member, Arts Victoria
- 2010 PhD Examiner, University of Tasmania
- 2009 Masters Examiner, University of Tasmania
- 2008-11 Drawing & Painting Teacher, SWTAFE VIC
Exhibition Coordinator, Glenelg Regional Libraries, Portland
- 2005-7 Coordinator (& initiator), GSWW Art Project VIC
Exhibition Coordinator, Glenelg Regional Libraries, Portland
- 2007 Drawing & Painting Teacher, SWTAFE VIC
- 2004-6 Casual Replacement Teacher, SWTAFE VIC
Casual Replacement Teacher, Heywood Secondary College
- 2003-4 Manager (& founder) of Portland Bay Press community access print facility VIC
Facilitator, *Waterworkz*, a public artwork created by Glenelg Shire Youth VIC
- 2002 Honours & Masters Examiner, University of Tasmania
Lecturer in Children's Literature, Deakin University. VIC
- 2001-2 Administrator, Portland Emerging Artist Residency program, Portland VIC
- 2000 Lecturer in, & coordinator of, 2D Studies, University of the Sunshine Coast, QLD
- 1998-9 Lecturer in Visual Theory, Deakin University VIC
- 1996 Lecturer in life Drawing/Painting, Deakin University VIC
- 1990-4 Assistant Arts Officer, Portland City Council VIC
Screen-print tutor, Portland Community Access Print Workshop, Portland VIC
- 1976-88 Secondary School Teacher - English, Drama, History Oberon High School Geelong
& Portland High School VIC (History Coordinator, 1985; English Coordinator, 1986-8)
- 1983 English tutor to mature-age students, Portland Continuing Education Centre VIC

CURATORIAL

Curatorial projects include:

2017: *Beached Verandah* 14 artists invited use materials I had collected from Discovery Bay in southwest Victoria to make indoor/outdoor work for an exhibition at Wishart Gallery, Port Fairy VIC

2014-17: *37° 48' S: artists navigate MELBOURNE* co-curated with Dianna Gold
<http://carmelwallace.com/37-48-s/> <https://www.facebook.com/37degrees48S>

2016: *Two Cities in Print: artists navigate Warrnambool and Melbourne* (included *37° 48' S: artists navigate Melbourne*) Warrnambool Art Gallery VIC

2017: *Two Cities in Print: artists navigate Portland and Melbourne* (included *37° 48' S: artists navigate Melbourne*) Portland Bay Press, Portland VIC [Curator of Portland Artists. Co-curator of Melbourne artists]

2008: *Anthology* co-curated with Dianna Gold: selected Gallery 101 artists and their personal collections, multi-disciplinary practice and artist books. Gallery 101, Melbourne Australia

2005-11: Instigated and curated the award-winning **Portland Library Exhibition Program**

2004: *Surface Tension - 21 Australian Printmakers* co-curated with Dianna Gold: a New York Society of Etchers & Gallery 101 Melbourne cultural exchange exhibition shown in the National Arts Club New York NY and in Gallery 101 Melbourne Australia

2003-2006: Portland Bay Press exhibition program: selected Australian & international printmakers

1994: *Portland Perspectives* print exhibition, shown at Portland Arts Centre and Warrnambool Art Gallery;

1994: *Out of the South West* an exhibition of prints curated from the Warrnambool Art Gallery print collection.

1992-3 Exhibitions for *Portland Access Printshop* - some of these travelled to Warrnambool Art Gallery VIC., and Riddoch Art Gallery SA.

RESIDENCIES

- 2022 Sponsored residency at Baldessin Press, St Andrews VIC
- 2017 Bayside Artist Residency, Billilla Mansion, Brighton VIC
- 2016 Toolangi Sculpture Trail 2016 20th Anniversary Artist Residency, Toolangi VIC
- 2015 Sofitel Melbourne On Collins, Melbourne VIC
- 2013 The Art Vault, Mildura VIC
- 2010 SymbioticA Adaptation residency, University of Western Australia, WA
- 2010 Fremantle Arts Centre WA
- 2008 Vermont Studio Centre, Johnson VT, USA
- 2008 Port Phillip Ecocentre, St Kilda, VIC
- 2001 University of Tasmania, TAS
- 2000 Robert Blackburn's Printmaking Workshop, Manhattan, New York, USA
- 1999 Santa Reparata Graphic Art Studio, Florence, ITALY

COLLECTIONS

- Baillieu Library, Melbourne University VIC
- Brian Bourke's Sculpture Collection, VIC
- State Library of Victoria VIC
- State Library of Queensland QLD
- Silk Cut Collection, National Gallery of Australia, Canberra ACT
- Casula Powerhouse Arts Centre, NSW
- National Library of Australia, Canberra ACT
- Robert Blackburn's Print Collection New York, NY USA
- Santa Reparata Graphic Art Studio, Florence ITALY
- University of Tasmania, TAS
- Riddoch Art Gallery Sculpture Collection SA
- Swinburne University VIC
- Fryer Library, University of Queensland QLD
- Baker & Weyhausen (Corporate Collection)
- Glenelg Shire Council, VIC
- Warrnambool Art Gallery, VIC
- James Hardy Library of Fine Arts. QLD
- Monash University (Rare Books Collection, Matheson Library) VIC

SELECTED COMMISSIONS

- 2022 *Lorne Lode: Sampling the Core* a suite of sculptures for Lorne Sculpture Biennale 2022
Marine Totems, private commission for a home garden in Lorne VIC
- 2021 *Earth Tiles: Sampling Glenhuntly Farm* for the project and exhibition **Earth Canvas**
The Riddoch Art Gallery, Mt Gambier SA.
- 2008 *A Seat for Vida* sculpture, Portland VIC (Collection of Glenelg Shire Council, Portland VIC)
- 2007 Sculpture for *Fresh & Salty* statewide project, Regional Arts Victoria (collaboration with Vicki Couzens), Budj Bim Cultural Landscape, Gunditjmara Country VIC
- 2003 *Marine Markers* sculptural installation for the 2003 Portland Bay Festival, Victoria (collaboration with Annette Taylor)
- 2000 Installation of 30 Mixed Media works for the Mac's Hotel, Portland, Victoria.
- 1994 A pair of drawings for the Coastwise project. (A study of the artistic, environmental, & heritage values of the Hopkin's estuary & coastal environs. Coordinated by the Centre for Regional Development, Deakin University, Warrnambool. Sponsored by the Australia Council, Heritage Commission & Conservation Foundation)

REVIEWS / PUBLICATIONS / WRITINGS

- 2023 **Millar, Lisa (Presenter) & Whitehead, Lisa (Producer)** ABC TV *Backroads: Series 9 Episode 11 Great South West Walk, VIC* [includes interview with Carmel Wallace] iview.abc.net.au
- 2022 **Abrahams, Guy** 'Carmel Wallace: Into the Woods' catalogue essay in *Into the Woods: Carmel Wallace, Warrnambool Art Gallery 23 April - 26 June 2022*. [solo exhibition] Warrnambool Art Gallery publication, Warrnambool, Victoria, Australia (+images)
- Fleming, Robyn** (ed.) *Earth Canvas: Linking Artists with Regenerative Farmers*. Various authors and artworks. Introduction by **Sasha Grishin** AM FAHA pp.2-4. 'The Riddoch Art & Cultural Centre, Mount Gambier SA. Artist: Carmel Wallace' +image of her commissioned work & Glenhuntly farmers p.39-40. *Earth Canvas* (Pub.) Minuteman Press Melbourne. ISBN 978-0-646-86409-9
- Jarvis, Ewen & Wallace, Carmel** 'Connect Me to this Place: Interpreting and Belonging' in *Yarra Valley Arts/Yering Station Sculpture Exhibitions & Awards 2022* exhibition catalogue pp.7-10, 40 (+images)
- Wallace, Carmel** 'Lorne Lode: Sampling the Core' in *Spirit of Place: 2022 Lorne Sculpture Biennale* catalogue pp. 64-67 (+images) Lorne Sculpture Biennale, Lorne, Victoria, Australia
- 2021 **Corbett, Peter & Wallace, Carmel.** [INSCRIPTION short film](#)
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- Hateley, Elly** 'Our Coastline features in exhibition' in *Portland Observer* newspaper Wednesday 26 April 2017 p.8 (+images) Portland Victoria Australia
- Neal, Matt** 'An exhibition worth a drink' in *The Moyne Gazette* newspaper Thursday 13 April 2017 p.10 (+image) Port Fairy Victoria Australia
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- Richardson, Tiana** 'Portland Artist Exhibits in Melbourne Hotel' in *Portland Observer* newspaper Wednesday 4 May 2016 (+image) Portland Victoria Australia
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- Wallace, Carmel** 'Navigating Collaboration' in *Imprint*, Vol. 50, No. 2, p. 30, Print Council of Australia, Melbourne Victoria Australia.
- Smith, Trevor** 'Portland born suffragette Vida Goldstein' in *Glenelg Shire Community News* Winter 2015 p.13 (includes reference to Carmel Wallace's sculptural work *A Seat for Vida*) produced and printed by the Hamilton Spectator, Hamilton Victoria Australia www.glenelg.vic.gov.au
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- Wallace, Carmel** 'Lake Suite: stitching us all together' in *Belonging: Great Art Stories from Regional Australia* Moya Sayer-Jones (ed) Regional Arts Australia Pub. 2014 pp 44-5 +images
- Richards, Tim** 'Art on automatic in Mildura' in the *Age* newspaper 30 March 2014 (reference to Lake Suite project)
- 2013** **Fettling, Neil** [Cloaking devices for Inland Lakes: Critical reflections on Lake Suite.](#)
- Wallace, Carmel** 'Lake Life: a micro approach to art and ecology' in *Imprint*, Vol. 48, No. 2, p.14, Print Council of Australia, Melbourne Victoria Australia.
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- Wallace, Carmel** in *Critical Undercurrents* Symposium, National Museum Canberra ACT
- McLeod, Gabrielle** 'Showing our great Lakes' in *Sunraysia Daily* 24 April 2013 Front page feature & p.13 (+ photographs) Mildura Victoria Australia
- Robertson, Steve** 'Wallace impresses arts community in the Mallee' in *Portland Observer* newspaper Wednesday May 29 2013 (+image) Portland Victoria Australia
- McLeod, Gabrielle** 'Artist throws cloak over our Lakes' in *Sunraysia Daily* 4 June 2013 p.3 (+ photographs) Mildura Victoria Australia
- McLeod, Gabrielle** 'River of Dreams in *Sunraysia Daily* 7 September 2013 p.3 (+ photographs) Mildura Victoria Australia
- Himmelreich, Everard** 'Discarded Plastic a Winner for Wallace' in *The Standard* 7 December 2013 p.5 (+ photograph) Warrnambool Victoria Australia www.standard.net.au
- 2012** **McKinnon, Malcolm** 'Promoting the Long View' in *Artlink* Contemporary Art Quarterly Vol. 32, No. 4, December 2012, pp. 64 – 67, Artlink Australia (+images: Carmel Wallace *Illuminated by Fire*, Portland 2011) www.artlink.com.au
- Turner, Michael** (ed.) *Muse* The University of Sydney Issue 01 March 2012, p. 33 (+image: Carmel Wallace *Cocoon #8*) ISSN 1449-0420
- Robertson, Steve** 'Wallace chosen for One River project' in *Portland Observer* newspaper Wednesday December 19 2012 (+image) Portland Victoria Australia
- Francis, Michelle** (ed) *Adaptation* exhibition [[catalogue.](#)] Symbiotica, The University of Western Australia Perth WA www.symbiotica.uwa.edu.au ISBN: 978-0-9873082-0-7 (+images)
- Collins, Julie** (curator), Backyard Gallery – A Regional Perspective ([video](#) + images of two of Carmel Wallace's Red Sea dome sculptures) Backyard Gallery, Ballarat Victoria Australia
- Ziegeler, Bonnie** 'Artworks with a Green Hue vie for \$5000 award in Warrnambool' in *The Standard* newspaper 4 June 2012 Warrnambool Victoria Australia [includes reference to my work winning the \$5000 award]
- 2011** **Osmond, Cathy** (ed) 'Great Ocean Art' in *Herald Sun Weekend* 15 October 2011, p. 2. 'This week's must do, see, buy LOVE IT ' (+image: Carmel Wallace Red Sea #11)
- Burin, Margaret** 2 July, 2011 'Regional Victorian artists fire up the Big Smoke' ABC TV [+ image + [ABC video of Illuminated by Fire, Portland](#) pyrotechnic performance on the Yarra River Melbourne for The Light In Winter Festival. ABC TV] <http://vimeo.com/user596461/videos>
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- Williams, Neil.** *Montalto Sculpture Prize 2010* catalog p.27 Moocreative Graphic Design Studio , Flinders VIC (+image)
- 2009** **Aitken, Bernadette.** Review of *Walk* [NETS touring exhibition] at Bunbury Regional Gallery WA in *WAFTA Newsletter* Issue 3/09, June 2009, p.10. Western Australian Fibre and Textile Association, Perth WA www.wafta.com.au +images
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- Burnside, Wendy.** 'Exhibition Review: Anthology' in *Degravings* magazine, p. 4. September 2008. CAE Arts Centre, Melbourne VIC.
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