

37TH Alice Prize



*Winner 2010 Alice Prize - Alison Alder, Carcass, 2009 (triptych).
Screen printed gouache on paper 120 x 252cm*

Presented by the
Alice Springs Art Foundation

Araluen Arts Centre
12 May – 10 June 2012



Ruth Elvin

President
Alice Springs
Art Foundation

At a time when art prizes are multiplying in an unprecedented fashion across Australia, with increasing amounts of money vying for artist's attention, it has been gratifying to receive so much interest in and so many entries for the Alice Prize, which trotted into its 42nd year in 2012.

Nearly 400 artists from across the country submitted their work for selection for this Prize. Sixty-five artists were selected and agreed to send their work, for many at considerable expense, to the country's remote heart to be exhibited.

This is, I think, testimony to the enduring value of the Prize as an opportunity for artists of all media, all cultures, emerging and established, collectable and full of potential, to be exhibited together.

Local artists have the opportunity to join nationally recognised names in the Araluen Arts Centre galleries, and artists from the rest of Australia have the opportunity to be seen alongside the many nationally recognised artists of the Centre. Best of all, the people of Alice Springs have the opportunity again to witness and protest and absorb the many meanings of these exemplars of contemporary art from across the country. Enjoy!



Tammy Kingsley

People's
Choice Award

The \$1000 People's Choice Award commemorates Pamelyn Scott Kingsley, better known as 'Tammy'. During the short time she lived in Alice Springs (1979–80), Tammy was an active participant in the Alice Springs Art Foundation until her death in a terrible road accident on 11 July 1980.

Twenty years later, when the Foundation was struggling to survive, it received word of a very generous bequest from Tammy's father that was to be a memorial to his daughter's love of Central Australia.

Modest income generated by investment of the bequest has meant that the Foundation will be able to continue bringing the art of Australia to its Centre for many years to come.

**Voting forms & the ballot box for the
Tammy Kingsley
People's Choice Award
are at the entry to each gallery.
The winner will be announced after
the close of the exhibition on 10 June.**

The Judge

With more than fifteen years experience managing and directing public galleries and as curator of notable national and international exhibitions, Nick has gained extensive knowledge and understanding of contemporary art gallery practices and current trends.

He holds a degree in Fine Arts from the University of Newcastle in NSW and graduate diplomas in Education and Fine Art and has worked as a university lecturer in art history and museum studies, a commercial art dealer, a school art teacher and a multicultural arts officer. He is currently the Director of the Art Gallery of South Australia.

Previously Nick was Director of the University of Queensland Art Museum, Brisbane, where his strategic direction resulted in significant visitor growth for the museum, an extensive publication program resulting in award-winning exhibition publications and education resources, the development of an Indigenous collection and the garnering of extensive philanthropic support. He was recognised for his achievements when he received the Outstanding Achievement Award from Museum and Gallery Services, Queensland.

Nick has also been Director of the Newcastle Region Art Gallery, where his initiatives included a transformation of the gallery in the areas of community engagement, support groups, programming, sponsorship and collection development, particularly in the area of contemporary Australian art.



Nick Mitzevich

Director, Art Gallery
of South Australia

Selection Panel

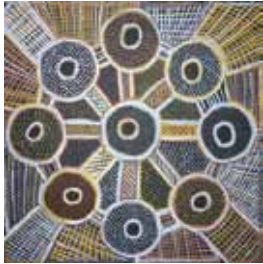
The selection panel plays a vital role in shaping the Alice Prize exhibition. Artists supply several images of their work and over two days, the panel decides which artists will be invited to exhibit. This process ensures a high-calibre, nationally respected event. Ordinarily there are at least three panellists from across Australia, but illness prevented the third panellist from attending the selection for the 37th Prize. The panellists were:

Daniel Mudie Cunningham

Senior Curator of Artbank, Artist, Arts Writer, Lecturer

Helen Maxwell

Art Dealer, Consultant, Curator, Valuer



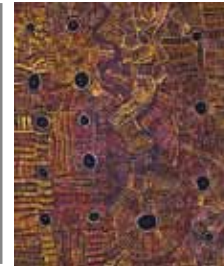
1. **Jean Baptiste Apuatimi**
Kurlama
 2010 \$8,800
natural ochre on canvas
 90 x 90cm



2. **Chris Barry**
Performing Aboriginality (a) & (b) – detail
 2010 \$8,000
digital photographic prints on aluminium – diptych
 each 61 x 186cm



3. **Matt Burgess**
The war in battles unwinds in riddles
 2012 \$2,500
glass, mixed media
 26 x 36 x 28cm



4. **Doris Bush Nungurrayi**
Tjirrpiny – swimming at Haasts Bluff
 2012 \$5,800
acrylic on linen
 183 x 152cm



5. **Angela Cavalieri**
Certe cose non si scrivono (self portrait) – detail
 2011 \$7,500
hand printed lino-cut & oil on canvas
 211 x 242cm



6. **Alison Clouston**
Wollondilly three – detail
 2010–12 \$11,400
archival inks & coloured pencil on goatskin
 112 x 270cm



- 7. Billy Cooley**
Desert snake
 2011 \$1,500
wanari – mulga wood
 17 x 30 x 107cm



- 8. Scot Cotterell**
Snake oil
 2012 \$2,000
wood, electronics
 122 x 86 x 56cm



- 9. Michael Cusack**
Cavetto
 2011 \$16,500
mixed media on linen
 180 x 160cm



- 10. Johnnie Dady**
Barrow
 2011 \$3,000
wooden chair, cardboard, steel
 80 x 42 x 90cm



- 11. China de la Vega**
The piggin
 2012 \$2,700
mixed media
 95 x 85 x 26cm



- 12. Shoufay Derz**
Depart without return
 2011 \$1,600
video
(edition of 5)
 2 mins 14 secs



- 13. Jennifer Dickens**
 Conditions apply, Plan no.160039,
 longitude: 41.451992 S, latitude:
 147.168484 E
 2011 \$1,850

*digital photograph on archival Museo
 Portfolio cotton rag*

80 x 80cm



- 14. Belinda Fox**
 A small gathering
 – detail
 2011 \$12,000

*watercolour, drawing,
 ink on board (3 panels)*

92 x 183cm



- 15. Kath Fries**
 Scorch – detail
 2012 \$5,800

bronze, twine & charcoal

192 x 300 x 20cm



- 16. Mavis Warrngilna
 Ganambarr**
 My mat
 2011 \$1,530

acrylic & earth pigments on linen

110 x 80cm



- 17. Judy Manany
 Gurruwiwi
 Gulwirri**
 2011 \$1,500

acrylic on linen

120 x 126cm



- 18. Trevor Gurruwiwi**
 Morning star pole – Yam
 – detail
 2011 \$2,575

*wood, acrylic paint,
 feathers, bush string*

136 x 12 x 12cm



19. Michelle Hamer
Is this your new home?

2011 \$5,850

*hand-stitched
mixed yarn on
perforated plastic*

82 x 105cm



20. Rhett Hammerton
Kiyisha, Kerry-Ann & Trevor, Aputula

2012 \$600

digital print

60 x 90cm



21. Thomas Heidt
The pursuit of happiness

2012 \$5,200

*ballpoint & felt-tip
pen on plywood*

122 x 160cm



22. Alan Daniel Jones
Mum 1980

2011 \$7,990

oil on canvas

152 x 137cm

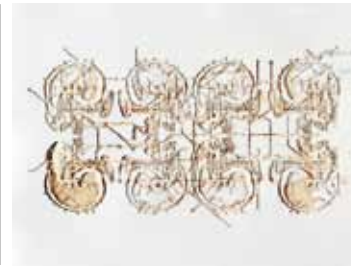


23. Claude Jones
Cultural pursuit

2011 \$3,750

*acrylic, pencil, pastel,
collage & screenprint
on canvas*

120 x 188.5cm



24. Lisa Jones
Replicators – New order 1. version 2

2011 \$2,500

*laser-cut paper,
paper, burn marks
& watercolour paint*

60 x 80cm



25. Locust Jones
Poorly sourced rumour
 2011 \$6,800

*ink, watercolour
 on paper, scrolled
 – diptych*

230 x 270cm



26. Irianna Kanellopoulou
Berry boy
 2010 \$690

ceramic, glazes

16 x 8 x 8cm



27. Deborah Kelly
Beastliness
 2011 \$10,000

*paper collage,
 sound, animation,
 video (edition of 8)*

3 mins 17 secs



28. Ilawanti Ken
**Ngayuku malpa
 (My friend)**
 2011 \$990

*wool, raffia, tjanpi (desert
 grass), cushion stuffing &
 wipiya (emu feathers)*

56 x 78 x 73cm



29. Bronek Kozka
Train
 2010 \$2,250

*digital archival
 print*

80 x 170cm



30. Michael Lindeman
Painting, prints & wall hangings
 2011 \$13,400

acrylic on canvas

261 x 168cm



- 31. Pamela Lofts**
There the dance is
 – detail
 2011 \$8,600
-
- charcoal on Arches
 paper (4 framed
 drawings)*
 each 74 x 93cm



- 32. Margaret Loy Pula**
Anatye (Bush potato)
 – detail
 2010 \$18,000
-
- acrylic on linen*
 200 x 200cm



- 33. William Mackinnon**
Kintore blues
 2012 \$14,000
-
- acrylic, oil & enamel on
 linen – diptych*
 each 99 x 144cm



- 34. Janine Mackintosh**
Terra Australis
 2012 \$12,500
-
- assemblage – Eucalyptus
 rugosa leaves, rusted circular
 saw blade, linen thread, &
 bookbinder's gum on canvas*
 155 x 155cm



- 35. Anna Madeleine**
In complete balance
 2011 \$1,200
-
- stop-motion animation
 video (edition of 5)*
 3.30 minutes



- 36. Rod McRae**
The end of nature, bush
 2011 \$4,000 framed
 \$3,000 unframed
-
- archival digital prints
 – diptych
 (limited edition of 10 + AP)*
 108 x 141cm



37. Janet Meaney

Alter ego

2012

\$1,500

*performance (Opening night),
white silicone head, video*

60 x 32 x 32cm



38. Sally Miller

Is there no escape?

2012

\$1,900

graphite on Aquarelle Arches

138 x 84cm



39. Samuel Miller

Ngayuku ngura

2011

\$9,500

*acrylic on
belgian linen*

183 x 244cm



40. Pauline Moran

Roeland mission kids

2011

\$13,500

acrylic on linen – diptych

185 x 121cm



41. Colleen Morton

Bush medicine plants

2011

\$4,400

acrylic on linen

122 x 107cm



42. Rod Moss

Play with fire

2011

\$7,000

*synthetic polymers
& graphite
laminated to
stretched canvas*

108 x 178cm

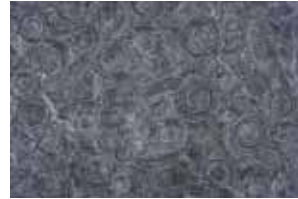


43. Prudence Murphy
Rhyl #1 from the series
'Boys with guns'

2011 \$2,100

archival pigment print

80 x 110cm



44. Eva Napaltjarri Nelson

Ngadajirri (Budgerigar
Dreaming) – detail

2010 \$5,500

acrylic on linen

140 x 140cm



45. Yukultji Napangati
Untitled – detail

2011 \$16,500

acrylic on linen

153 x 122cm

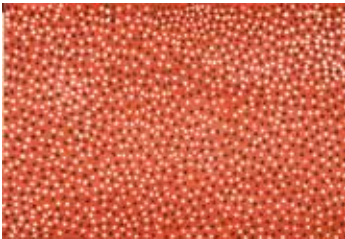


46. Andrew Nicholls
Australia sinks
– detail

2012 \$2,200

*decal print on Spode
bone china dinner
plate, entree plate,
cup and saucer*

various



47. Rusty Peters
Rai, that little
magic man and
our songs

2012 \$22,000

*natural ochre &
pigments on canvas*

150 x 220cm



48. Shirley Purdie
Doomboony (Owl)

2012 \$3,300

*natural ochre on
jarlaloo wood*

40 x 80 x 23cm



49. Silke Raetze
Hoodwinked (Roses)
 2011 \$3,000
*oil on canvas with stitched
 linen & canvas*
 77 x 66cm



50. Tobias Richardson
Crusaders
 2011 \$3,000
*masonite,
 acrylic, metals
 & wood*
 52 x 180 x 52cm



51. Therese Ritchie
Our organs are sacred
 2011 \$3,600
*digital print – 12 colour inkjet
 on 100% cotton photo-rag*
 120 x 80cm



52. Catherine Rogers
Kite flies fire – detail
 2012 \$3,900
*digital image – pigment
 print on cotton rag paper*
 64 x 189cm



53. Paul Ryan
**I cut a clearing
 in the land**
 2012 \$17,000
*oil & mixed
 media on linen
 – diptych*
 122 x 190cm



54. Lee Salomone
Lunar & solar
 2012 \$4,000
*two 1960s Pope lawn-mower metal
 handles, wood, veneer & yellow paint*
 130 x 130 x 9cm



55. Nicky Schonkala

Interrupted II

2012

\$3,500

handwoven textile, 100% wool

197 x 93cm



56. Erica Seccombe

Ocularanaglyphos

2011

\$4,500

*anaglyphic inkjet print
on paper (view with
red/cyan glasses)*

160 x 196cm



57. Jason Sims

Absence consuming

2011

\$3,300

*wood, reflective glass, mirror,
blown glass, fluorescent lights*

82 x 82 x 17cm



58. Josephine Starrs & Leon Cmielewski

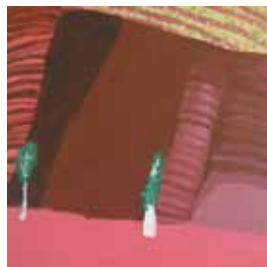
A living body – detail

2011

\$1,800

digital print

63 x 250cm



59. Neridah Stockley

Summer – detail

2012

\$7,500

4 x acrylic on board

50 x 200cm



60. Marina Strocchi

The east-west line

– detail

2012

\$12,000

acrylic on linen

175 x 200cm



- 61. Jennifer Taylor**
Fire front,
September 2011 – detail
 2011 \$3,400
oil on board – triptych
 60 x 180cm



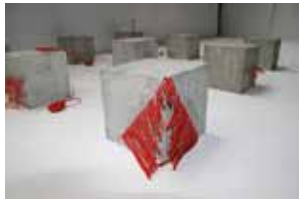
- 62. Carmel Wallace**
Desert colony
 2012 \$1,950
earth-stained rope, newspaper, found objects, wire, fishing net, ropes, cable ties, thread (5 parts)
 48 x variable x 14cm



- 63. Claire Anna Watson**
Endocardium
 2010 \$1,590
video
(edition of 5)
 3.04 minutes



- 64. Carole Wilson**
Mrs Darwin's garden
 2010 \$12,000
installation comprising hand-cut collaged maps on paper with cotton stitching
 250 x 250cm



- 65. Lynette Wilson**
9 conversations about sewing and concrete
 – detail
 2011 \$1,200
concrete, embroidery thread & mattress needles
 12 x 64 x 64cm

**Please vote for the
 Tammy Kingsley
 People's Choice Award!**

**The winner will be announced
 after the close of the exhibition
 on 10 June 2012.**

The Alice Prize and the Alice Springs Art Foundation

The **Alice Springs Art Foundation** has run the Alice Prize since 1970. The first Prize was conceived by the late Bernie Kilgariff MLA, who organised the CEO of the old TAA airlines to bring more than 200 artworks to Alice Springs for the enjoyment of Central Australian art lovers, of whom there were and are many. The first show was held in a rusting corrugated iron shed in the old show grounds in Alice Springs, where the artworks were hung on hessian and the prize was \$2000.

Since 1970, the Alice Prize has gone from being an annual to a biennial exhibition (since 2000), has moved from hessian to Araluen's generous white spaces, and in 2012 is a prize of \$25,000. Over its 42 years it has exhibited a mix of established and emerging artists, been instrumental in the recognition of major artists such as Ginger Riley Munduwalawala and David Aspden, attracted major figures as judges, and above all remained catholic in its approach, unattached to any particular art medium, themes or jurisdiction.

The **Alice Springs Art Foundation** is a volunteer organisation with a small membership base and organising committee. Since 2000 it has been funded primarily by the interest from a bequest and support from the Alice Springs Town Council.

Each Prize-winning artwork is acquired by the Art Foundation. Depending on available funds, the Foundation has also purchased many highly commended and other works from each Prize. The works are given to the Town Council on behalf of the people of Alice Springs and held at Araluen. The Alice Prize collection is now a considerable collection, representing 42 years of contemporary Australian art, and is a mainstay of exhibitions at Araluen, continuing to be enjoyed by the people of Central Australia and their visitors.



www.aliceprize.com

**The Alice Prize Award
\$25,000**

(acquisitive)

**The Tammy Kingsley
Memorial Award \$1,000**

– People's Choice (non-acquisitive)

**The Alice Springs Art Foundation would like to acknowledge and thank our sponsors
for their support:**



For further information:

Alice Springs Art Foundation

PO Box 1854, Alice Springs, NT 0871

www.aliceprize.com