

carmel wallace

<http://carmelwallace.com> <https://www.instagram.com/carmelwallace/>

ACADEMIC QUALIFICATIONS

- 1975/6 Bachelor of Arts, Diploma of Education, La Trobe University
1994 Bachelor of Arts (Fine Art) Honours, Deakin University
1999 Doctor of Philosophy, Deakin University

AWARDS

- 2017/8 Bayside Artist in Residence at Billilla Mansion, Brighton VIC
2016 Toolangi Sculpture Trail 20th Anniversary Artist Residency VIC
2016 Artist in Residence, Sofitel Melbourne On Collins, Melbourne VIC
2012 Scope Galleries Art Award – Art Concerning Environment VIC
2011 Highly Commended, *Waterhouse Natural History Art Prize*
2010 Honorable mention, *Yering Station Sculpture Exhibition* VIC
2010 *SymbioticA* Adaptation residency, University of Western Australia
2008 Vermont Studio Centre Residency Fellowship, Johnson VT, USA
2008 *The Shadow of Landscape* Prize, Crossbay Gallery, Sydney NSW
2007 Contemporary Cultural Development RAVE Award, Regional Arts Vic
2007 Highly Commended, *Waterhouse Natural History Art Prize*, South Australian Museum, Adelaide SA
2006 City of Mt Gambier Award, *Forestry SA Wood Sculpture Competition* Riddoch Art Gallery, Mt Gambier SA
1998 Pat Corrigan Artist Grant
1996 *The Casula Powerhouse New Printmakers Award*
1995 *Australian Postgraduate Research Award*
1994 *The Vice-Chancellor's Prize*, Deakin University

SELECTED SOLO EXHIBITIONS

- 2018 *Trophy Series* Gallery Windows, Bayside Gallery, Brighton VIC
2016 *Flânerie* Sofitel Melbourne On Collins, Melbourne VIC
Printed in Portland Portland Bay Press, Portland VIC
Front Window Project 69 Victoria Parade, Collingwood VIC
2013 *Lake Suite* The Art Vault, Mildura VIC
2010 *Colony* Gallery 101 Melbourne VIC
Selected Works Portland Arts Centre Portland VIC
2009 *Cocoon* Riddoch Art Gallery, SA
2008 *A Seat for Vida* sculpture sponsored by HBRC Portland VIC
2007 *Red Sea* Gallery 101 Melbourne VIC
2006 *dai marciapiedi italiani* Gallery 25 Mildura VIC,
dai marciapiedi italiani Gallery 101 Melbourne VIC
2005 *World enough, and Time . . .* Gallery 101 Melbourne VIC
2004 *Lagoon* Wishart Gallery, Port Fairy; Portland Bay Press VIC
2002 *Mapping through Marking* American Consulate Melbourne VIC
Groundwork: New York, Florence, Tokyo Gallery 101 Melbourne
2001 *Ground Work* University of Tasmania TAS
2000 *New York Diary* University of the Sunshine Coast, QLD
Beached (Installation) Mac's Hotel, Portland VIC
1999 *Mapping the Waters* Gallery 101 Melbourne VIC
Convincing Ground Warrnambool Art Gallery VIC

SELECTED GROUP EXHIBITIONS

- 2019 *Bleached (for CLIMARTE)* Alliance Française Melbourne VIC
Montalto Sculpture Prize Montalto Vineyard, Red Hill South VIC
2018 *YVA Yering Station Sculpture Award* Yarra Valley, Melbourne VIC
water+wisdom RMIT Gallery, Melbourne VIC
Freshwater/Saltwater Bayside Gallery, Brighton VIC
Biblio Art Prize Blarney Books & Art, Port Fairy; Tacit Galleries Melb
2017 *Wangaratta Contemporary Textile Award* Wangaratta Art Gallery
Landscape Constructed Warrnambool Art Gallery VIC
SW Coast: Eco & Cultural Resilience Portland Arts Centre VIC
Beached Verandah Wishart Gallery, Port Fairy VIC Australia
Two Cities in Print Portland Bay Press, Portland VIC
2016 *Toolangi Sculpture Trail 2016* Toolangi State Forest VIC
Toorak Village Sculpture Exhibition Melbourne VIC
Crossborder: the significance of wetlands Mt Gambier SA
Petite Miniature Textiles, Wangaratta Art Gallery VIC
2015 *Woollahra Small Sculpture Prize*, Sydney NSW
2014 - 15 *37° 48' S: artists navigate MELBOURNE*, National Arts Club NY;
Sofitel Melbourne; Galeria Gravura Brasileira, Sao Paulo BRAZIL
Trajectories, Deakin University Art Gallery Burwood & DU Geelong;
2014 *Lorne Sculpture Biennale*, Lorne VIC
Regional Forces, Horsham Regional Gallery, Horsham VIC
SymbioticA Adaptation exhibition touring WA 2013 – 2015
2013 *Sculpture by the Sea, Cottesloe 2013* WA
Sculpture 2013 Toyota Community Spirit Gallery, Melbourne VIC
SymbioticA Luminous Night Print Retrospective Perth WA
One River Centenary of Canberra, National Museum, ACT
Montalto Sculpture Prize Montalto Vineyard, Red Hill South VIC
2012 *37th Alice Prize* Araluen Arts Centre, Alice Springs NT
This is a Maquette Show MARS Gallery Melbourne VIC
SymbioticA Adaptation exhibition, INQB8 Gallery, Mandurah WA

- 4th Forestry SA Wood Sculpture Exh.*, Riddoch Art Gallery SA
Sculpture 2012 Brenda May Gallery, Sydney NSW
Coral: art science life Macleay Museum University of Sydney NSW
2011 *Waterhouse Natural History Art Prize* Adelaide & Canberra ACT
Nature Interrupted: Contemporary Sculpture RedlandGallery QLD
Lorne Sculpture 2011 Lorne VIC
Wangaratta Contemporary Textile Award Wangaratta Art Gallery
Illuminated by Fire Portland Harbour & Fed.Sq. Melbourne VIC
Montalto Sculpture Prize Montalto Vineyard, Red Hill South VIC
Summer Salon Jenny Port Gallery Richmond VIC
2010 *ABL exhibition of selected Yering finalists* Melbourne VIC
Fremantle Arts Centre Print Award WA
Stony Rises Project exhibition RMIT Gallery Melbourne VIC
Winter Highlights Jenny Port Gallery Richmond VIC
aRtECYCLE Incinerator Arts Complex Moonee Ponds VIC
Montalto Sculpture Prize Montalto Vineyard, Red Hill South VIC
Libris Awards: Artists' Book Prize Artspace Mackay QLD
2009 *Lorne Sculpture Exhibition* Lorne VIC
2007-09 *Walk* National touring exhibition NETS & VISIONS AUSTRALIA
2008 *The Blake Prize* National Art School Gallery, Sydney NSW
Volcanoes: Layers of Meaning Riddoch Art Gallery, SA
Williamstown Festival Contemporary Art Prize Melbourne VIC
The Shadow of Landscape Crossbay Gallery, Sydney
2007 *Fresh & Salty* - Regional Arts Victoria Statewide Project VIC
Derecourt Art, London, ENGLAND
Waterhouse Natural History Art Prize Adelaide & Canberra ACT
2006 *Libris Awards* Mackay QLD *Lexicon* City Library, Melb. VIC
John Leslie Art Prize Gippsland Art Gallery, Sale, VIC
Swan-Hill Print & Drawing Acquisitive Swan-Hill VIC
2005 *Outback Art Prize* Broken Hill Regional Art Gallery, NSW
Prometheus Visual Arts Award Merrimac QLD
2004 *Made in New York, Made in Australia* Gallery 101, Melbourne
Melbourne Art Fair Royal Exhibition Building, Melbourne VIC
21 Contemporary Printmakers National Arts Club, New York USA
2003 *The Hutchins Art Prize* Hobart TAS
2000-3 *Cutting Comments: Contemporary Linocuts 1995-1998* Touring
2002 *Melbourne Art Fair* Royal Exhibition Building VIC
2000 *Shell Fremantle Print Award* Fremantle Arts Centre WA
1999 *The Hutchins Art Prize* Hobart TAS
The Wynne Prize Art Gallery of NSW, Sydney

SELECTED COLLECTIONS

Baillieu Library, Melbourne University VIC
State Library of Victoria VIC; State Library of Queensland QLD
Silk Cut Collection, National Gallery of Australia, Canberra ACT
Casula Powerhouse Arts Centre, NSW
National Library of Australia, Canberra ACT
Robert Blackburn's Print Collection NY, USA
University of Tasmania, TAS; Swinburne University VIC
Riddoch Art Gallery Sculpture Collection SA
Baker & Weyhausen (Corporate Collection)

SELECTED PUBLICATIONS

- <https://www.youtube.com/watch?v=MaBDQpY5FQU> Interview with C.Wallace
ABC Gateway 2010 now at https://www.youtube.com/watch?v=PG_k-mvQII
Brown, Marguerite. 2016 Printed in Portland - Carmel Wallace
<https://visualpursuits.org/2016/09/06/printed-in-portland-carmel-wallace/>
Burin, Margaret. 2010. Wall Wounds in Western Victoria. Interview.
<http://www.abc.net.au/local/photos/2010/08/10/2978436.htm>
Byrne, Lisa; Edquist, Harriet & Vaughan, Laurene. 2010 Designing Place: An Archaeology of the Western District. Melbourne Books, Melbourne Victoria
Copley, Martina & Wise, Kit. 2007. Walk exhibition catalogue. National Exhibition Touring Support (NETS) Victoria, Melbourne.
<http://netsvictoria.org.au/artist/carmel-wallace/> <http://netsvictoria.org.au/exhibition/walk/>
Durré, Caroline. 2007. 'Carmel Wallace: the art of the Façade' in *Imprint*, Vol. 42, No. 1, p. 17, Print Council of Australia, Melbourne
Fettingl, Neil 2013 Critical reflections on Wallace's Lake Suite
<http://carmelwallace.com/wp-content/uploads/2012/05/Cloaking-Devices-for-Inland-Lakes-One-River-essay-by-Neil-Fettingl-2013-1.pdf>
McKinnon, Malcolm. 2012. 'Promoting the Long View' in *Artlink Contemporary Art Quarterly* Vol. 32, No. 4, December 2012, pp. 64 – 67, Artlink Australia
Neylon, John. '2009 Valderi Valdera' in *The Adelaide Review* Issue 348
Peers, Juliette. 2008. 'Carmel Wallace's Octopus's Garden' in *Artlink* Vol. 28, No. 1, pp. 64 – 67, Artlink Australia www.artlink.com.au
Wallace, Carmel. 1999. Developing a Relationship with Place: Art in the Context of Bioregional Theory and Practice, PhD Thesis, Deakin University.
Wallace, Carmel. 2004. 'Ways of Seeing Australia' in *Asian Art News* Vol. 14, No. 3 May/June 2004 Asian Art Press (International) Ltd., Hong Kong
Wallace, Carmel 2013 'Lake Life: a micro approach to art and ecology' in *Imprint*, Vol. 48, No. 2, p. 14, Print Council of Australia, Melbourne Vic Australia
Wallace, Carmel. 2015 'Navigating Collaboration' in *Imprint* Vol.50, No.2, p 30