

# LORNE SCULPTURE 2011

**SAT 15 OCT –  
SUN 6 NOV**

[www.lornesculpture.com](http://www.lornesculpture.com)

## INGE KING LECTURE

This year we are excited to introduce the Inge King lecture. Inge King is one of Australia's most recognized sculptors and is renowned for being at the forefront of non-figurative sculpture. We are proud to be exhibiting one of her sculptures as part of Lorne Sculpture 2011 and have her as one of our patrons.

The Inge King lecture presented by Ken Scarlett is a wonderful opportunity to celebrate her life and extensive works. 3pm Saturday 22nd of October in the Cumberland Auditorium. Entry to this exciting lecture is free.



## GUIDED TOURS

Lorne Sculpture 2011 is offering visitors guided tours of the Sculpture Trail. This provides interested people with the opportunity to find out more about the sculptures being exhibited and about their sculptors. This is a great way to experience Lorne Sculpture 2011 with a group of friends or family. School groups and clubs are welcome. Don't forget we are also running Torchlight Tours on selected evenings. Bookings for all guided tours are essential. For details and bookings please contact Rhyll Nance on 03 9804 5151, 03 5289 2291 or [rnance@netspace.net.au](mailto:rnance@netspace.net.au)

## DAME ELIZABETH GIVES HER SUPPORT

We are excited to announce that once again Dame Elizabeth Murdoch is amongst our site sponsors for 2011.

"I am very happy to support a sculpture site again in 2011 and wish the Lorne and the Victorian regional community all the best for a wonderful Festival of Sculpture."



The wonderful support from Dame Elizabeth and other site and sculptor sponsors is greatly appreciated. Thank you.

## NEWSLETTER 3

Welcome to our September newsletter for Lorne Sculpture 2011. With the exhibition only 5 weeks away it is an opportune time to provide you with our event schedule to assist you in planning your visit to Lorne Sculpture 2011. We are also introducing a couple more sculptors in more detail and updating you on how you can book to attend our inaugural Inge King lecture and guided tours. Finally don't forget the official opening at Mantra on Saturday 15th October at 3.00pm – we look forward to seeing you in Lorne.

## THE IAN POTTER FOUNDATION CHILDREN'S WEEKEND WORKSHOPS

These weekend workshops will provide an environment where families and children are able to actively participate in sculpture and art activities. The workshops will provide an opportunity for budding young artist to participate in a guided sculpture activity. They will be held every weekend during Lorne Sculpture 2011, including Melbourne Cup Day, at 10.30am and 1.30pm.



## THE HELEN MACPHERSON SMITH TRUST SCULPTURSCAPE

This event is one of the exciting new initiatives for Lorne Sculpture 2011. The Helen Macpherson Trust Sculpturscape will involve 20 artists/artist teams who will be invited to create a site specific work over a 7 hour period. They will be asked to respond directly to the Lorne environment, utilizing sites such as the water, sand, rocks and lawn area along the trail. This will be an exciting event, with the audience able to watch the works being created. We can't wait to see the results! Come and be a part of Sculpturscape on Sunday 16th October from 10.00am to 5.00pm.



## PLANNING YOUR VISIT

With so many exciting things occurring at Lorne Sculpture 2011 now is the time to plan your visit to Lorne. For information on accommodation packages and other activities please contact Lorne Information Centre on (03) 5289 1152, [lornevic@surfcoast.vic.gov.au](mailto:lornevic@surfcoast.vic.gov.au) or visit these websites [www.visitlorne.org](http://www.visitlorne.org) and [www.lovelorne.com](http://www.lovelorne.com)

## HOW TO WIN AN IPAD2

For your chance to win an Apple iPad2 simply visit the Sculpture Trail at Lorne Sculpture 2011 and vote for your favorite sculpture.

To find out more visit [www.visitlorne.org](http://www.visitlorne.org)

## LORNE SCULPTURE 2011 EVENT GUIDE

Curated by Julie Collins

The Sculpture Trail & Indoor Sculpture exhibitions can be viewed through the entire duration of the Lorne Sculpture 2011.

### SAT 15 OCT to SUN 6 NOV

Date	Time
Saturday 15th Oct	
OFFICIAL OPENING & AWARDS ANNOUNCED	3.00pm
Stelarc performance	4.45pm
Anastasia Klose performance	6.00pm
Jill Orr performance	7.15pm
Sunday 16th	
Children's workshops	10.30am & 1.30pm
Sculpturscape	10.00am - 5.00pm
Award announcement	5.30pm
Lorne at night	8.00pm
Friday 21st	
VCE Skills workshop	9.00am-3.30pm
Lorne at Night	8.00pm
Saturday 22nd	
Children's workshops	10.30am & 1.30pm
Rawscape	10.00 - 2.00pm
Inge King Lecture	3.00pm - 4.00pm
Forum	4.15 - 5.15pm
Lorne at Night	8.00pm
Sunday 23rd	
Children's workshops	10.30am & 1.30pm
Rawscape	10.00 - 4.00pm
Award announcement	4.00pm
Lorne at Night	8.00pm
Saturday 29th	
Children's workshops	10.30am & 1.30pm
Lorne at Night	8.00pm
Sunday 30th	
Children's workshops	10.30am & 1.30pm
Lorne at Night	8.00pm
Monday 31st	
Children's workshops	10.30am & 1.30pm
Tuesday 1st	
Children's workshops	10.30am & 1.30pm
Saturday 5th	
Children's workshops	10.30am & 1.30pm
Lorne at Night	8.00pm
Sunday 6th	
Children's workshops	10.30am
Closing	4.00pm

All times and events subject to change, see website for details. [www.lornesculpture.com](http://www.lornesculpture.com)

## SCULPTURE PROFILE

### RED SEA BY CARMEL WALLACE

Carmel has truly embraced the environment in Lorne with her sculpture for this year's Sculpture Trail. Made from Steel and Mixed Media, including recycled cray pot collars and cable ties, her 'Red Sea' installation on the Erskine River refers to marine forms and to those specifically manufactured for the fishing industry. As a floating work it moves according to the wind and tides, and is extended by reflection in the water.



### BARRY BY BRUCE ARMSTRONG

Bruce Armstrong is a widely recognised sculptor. One of his best known works is his giant 25metre high sculpture of Bunjil, the eagle, that stands overlooking the city of Melbourne near Southern Cross station. Made from timber and paint 'Barry', which will be exhibited as part of the Sculpture Trail this year, is somewhat smaller than Bunjil at only 1.95m, but is certainly distinctive. Bruce has described this work as "a portrait of my cat as I imagine he might look staring out to sea". We look forward to welcoming 'Barry' to Lorne.



### DISTRESS SIGNAL BY JOANNE MOTT

Joanne's Sculpturscape piece is very site specific. Composed of seaweed spelling out the word "Help" Joanne's work will conjure up multiple interpretations... has the seaweed washed up onto the beach with a call to us? Is it offering to help us, as seaweed is known to be composed of detoxifying constituents? Either way for a brief time during the tides cycle the message will be visible on the shore before it is washed back into the ocean from whence it came.

