

CURRICULUM VITAE

EDUCATION

- 1975/6 Bachelor of Arts, Diploma of Education, La Trobe University, Melbourne Australia
1994 Bachelor of Arts (Fine Art) Honours, Deakin University, Australia
1999 Doctor of Philosophy, Deakin University, Australia

SOLO EXHIBITIONS

- 2016 *Printed in Portland* Portland Bay Press, Portland VIC Australia
Front Window Project <http://www.frontwindow.com.au/in-the-window/past/> 69 Victoria Parade, Collingwood VIC
Flânerie Sofitel Melbourne On Collins, Melbourne VIC
- 2013 *Lake Suite* The Art Vault, Mildura VIC
- 2010 *Colony* Gallery 101 Melbourne VIC
Selected Works Portland Arts Centre, Portland VIC
- 2009 *Cocoon* Riddoch Art Gallery, SA
- 2008 *A Seat for Vida* sculpture sponsored by HBRC Portland VIC
- 2007 *Red Sea* Gallery 101 Melbourne VIC
- 2006 *dai marciapiedi italiani* Gallery 25 Mildura VIC,
dai marciapiedi italiani Gallery 101 Melbourne VIC
- 2005 *World enough, and Time . . .* Gallery 101 Melbourne VIC
- 2004 *Lagoon* Wishart Gallery, Port Fairy; Portland Bay Press VIC
- 2002 *Mapping through Marking* American Consulate Melbourne VIC
Groundwork: New York, Florence, Tokyo Gallery 101 Melbourne
- 2001 *Ground Work* University of Tasmania TAS
- 2000 *New York Diary* University of the Sunshine Coast, QLD
Beached (Installation) Mac's Hotel, Portland VIC
- 1999 *Mapping the Waters* Gallery 101 Melbourne VIC
Convincing Ground Warrnambool Art Gallery VIC
- 1998 *Prints, Drawings & Assemblages* CEMA Arts Centre, Portland VIC
- 1996 *Coastal City* Gallery 101 Melbourne VIC

GROUP EXHIBITIONS

- 2017 *Wangaratta Contemporary Textile Award* Wangaratta Art Gallery, Wangaratta VIC
Landscape Constructed Warrnambool Art Gallery, Warrnambool VIC Australia
<http://www.thewag.com.au/exhibition/landscape-constructed>
Beached Verandah Wishart Gallery, Port Fairy VIC Australia
SW Coast: Eco & Cultural Resilience Portland Arts Centre, Portland VIC Australia
Two Cities in Print: artists navigate Portland and Melbourne, Portland Bay Press, Portland VIC
DRINK, Wishart Gallery, Port Fairy VIC Australia
'Pyipgil' Port Fairy Wishart Gallery, Port Fairy VIC Australia
- 2016 *Summer* print exhibition, Portland Bay Press, Portland VIC
Toolangi Sculpture Trail 2016 Toolangi State Forest VIC
Regeneration Yarra Valley Arts Small Sculpture Exhibition, Toolangi Forest Discovery Centre VIC
Crossborder – celebrating the significance of wetlands Chapel Studio, Mt Gambier SA
ARTefacts: Recent Acquisitions, Glenelg Shire Cultural Collection Portland Arts Centre Portland VIC
SW Coast: Eco & Cultural Resilience Scope Galleries, Warrnambool VIC
Select 20: recent works Old Collins Bookstore, Warrnambool VIC
Toorak Village Sculpture Exhibition, Melbourne VIC
Petite Miniature Textiles, Wangaratta Art Gallery, Wangaratta VIC
Two Cities in Print: Artists navigate Warrnambool and Melbourne (included 37° 48' S: artists navigate MELBOURNE) Warrnambool Art Gallery VIC
- 2015 *Woollahra Small Sculpture Prize*, Sydney NSW

- 37° 48' S: *artists navigate MELBOURNE*, Sofitel Melbourne On Collins, Melbourne VIC; Galeria Gravura Brasileira, Sao Paulo, BRAZIL
- Bimblebox 153 Birds*, Impress Printmakers Gallery @ Kedron SubARTstation, Wooloowin QLD
- Virtual Arboretum Project* <http://virtualarboretum.com.au/2015/03/22/flora/>
- four* (with Sandra Winkworth, Colleen Hughson, Catherine Bailey) Portland Arts Centre, VIC
- SymbioticA *Adaptation* exhibition touring 2013 – 2015 through ART ON THE MOVE, WA
- 2014 37° 48' S: *artists navigate MELBOURNE*, National Arts Club, Gramercy Park, New York NY, USA
- Lorne Sculpture Biennale*, Lorne VIC
- Regional Forces* Horsham Regional Art Gallery, Horsham VIC
- 12/12 exhibition*, Portland Arts Centre, Portland VIC
- SymbioticA *Adaptation* exhibition touring 2013 – 2015 through ART ON THE MOVE WA
- Trajectories* (touring exhibition) Deakin University Art Gallery, Melbourne VIC; SCOPE galleries, Warrnambool VIC; Exhibitions Gallery at Alfred Deakin Prime Ministerial Library, Geelong Waterfront Campus, Geelong VIC
- 2013 *Sculpture by the Sea, Cottesloe* WA
- Montalto Sculpture Prize* Montalto Vineyard, Red Hill South VIC
- Sculpture 2013: All Creatures Great & Small* Toyota Australia, Melbourne VIC
- SymbioticA *Adaptation* exhibition touring 2013 – 2015 through ART ON THE MOVE WA
- Women in the Arts 2013: States of Play* Canopy & C.1907 Contemporary Arts Space, Cairns QLD
- SymbioticA Luminous Night Print Retrospective* University Club of Western Australia, Perth WA
- One River* Centenary of Canberra project Belconnen Arts Centre & National Museum, ACT
- 2012 *Sculpture 2012: Brave New World* Toyota Australia, Melbourne VIC
- 12 20 12: Environmental Change – A Visual Response* Portland Arts Centre, Portland VIC
- A Regional Art Perspective* (curated by Julie Collins) Backyard Gallery Ballarat VIC
- <https://www.youtube.com/watch?v=f1q7Jd68VgQ&list=UUQVTfv6--V5Lo31TBtyWDIQ>
- 37th Alice Prize* Araluen Arts Centre, Alice Springs NT
- This is a Maquette Show* MARS Gallery Melbourne VIC
- SymbioticA *Adaptation* exhibition, INQB8 Gallery, Mandurah WA
- 4th Forestry SA Wood Sculpture Exhibition* Riddoch Art Gallery SA
- Sculpture 2012* Brenda May Gallery, Sydney NSW
- Coral: art science life* Macleay Museum University of Sydney NSW
- 2011 *Lorne Sculpture 2011* Lorne VIC
- Nature Interrupted: Contemporary Australian Sculpture* Redland Art Gallery, Cleveland QLD
- Sculpture 2011: Flourish* Toyota Australia, Melbourne VIC
- Wangaratta Contemporary Textile Award* Wangaratta Art Gallery VIC
- Waterhouse Natural History Art Prize*, SA Museum, Adelaide SA; National Archives Canberra ACT
- Illuminated by Fire*, Portland Portland Harbour VIC & Federation Square Melbourne VIC
- Montalto Sculpture Prize* Montalto Vineyard, Red Hill South VIC
- Summer Salon* Jenny Port Gallery Richmond VIC
- 2010 *Yering Station Sculpture Exhibition* Yarra Valley VIC
- ABL exhibition of selected Yering finalists* Melbourne VIC
- Fremantle Arts Centre Print Award* Fremantle Arts Centre WA
- Of Snowflakes & Spacetime* 6th Annual Sculpture Exhibition, Toyota Australia, Melbourne VIC
- Stony Rises Project* exhibition RMIT Gallery Melbourne VIC
- Winter Highlights* Jenny Port Gallery Richmond VIC
- Toorak Village Sculpture Exhibition* Melbourne VIC
- aRtECYCLE Incinerator* Arts Complex Moonee Ponds VIC
- Montalto Sculpture Prize* Montalto Vineyard, Red Hill South VIC
- Libris Awards: Artists' Book Prize* Artspace Mackay QLD
- 2009 *Lorne Sculpture Exhibition* Lorne VIC
- Driven by Form* Riddoch Art Gallery, SA
- Hybrid* Sculpture exhibition, Toyota Community Spirit Gallery, Port Melbourne VIC
- Books . . . beyond words* East Gippsland Art Gallery VIC
- 2007-9 *Walk* National touring exhibition NETS & VISIONS AUSTRALIA
- 2008 *The Blake Prize* National Art School Gallery, Sydney NSW
- Volcanoes: Layers of Meaning* Riddoch Art Gallery, SA
- Williamstown Festival Contemporary Art Prize* Melbourne VIC
- The Money Myth* Toyota Community Spirit Gallery, Port Melbourne VIC
- The Shadow of Landscape* Crossbay Gallery, Sydney
- Cryptozoology* Sculpture exhibition, Toyota Community Spirit Gallery, Port Melbourne VIC
- 2007 *Fresh & Salty* - Regional Arts Victoria Statewide Project VIC
- Derecourt Art*, London, ENGLAND
- Waterhouse Natural History Art Prize*

- South Australian Museum Adelaide; National Archives Canberra
- 2006 *Libris Awards* Mackay QLD
Lexicon City Library, Melbourne VIC (curated by Martina Copley)
John Leslie Art Prize Gippsland Art Gallery, Sale, VIC
Forestry SA Wood Sculpture Award Riddoch Art Gallery, SA
Swan-Hill Print & Drawing Acquisitive Swan-Hill VIC
- 2005 *Outback Art Prize* Broken Hill Regional Art Gallery, NSW
Sculpture in the Vines Mt Langi Ghiran & The Gap Vineyards VIC
Prometheus Visual Arts Award Merrimac QLD
- 2004 *Made in New York, Made in Australia* Gallery 101, Melbourne
Melbourne Art Fair Royal Exhibition Building, Melbourne VIC
21 Contemporary Printmakers National Arts Club, New York USA
Wetlands: prints by members of Portland Bay Press Portland Bay Press Portland VIC
- 2003-4 *Marine Markers* sculpture installation, Portland VIC
- 2003 *The Hutchins Art Prize* Hobart TAS
Traveling the Roundabout Touring TAS
- 2000-3 *Cutting Comments: Contemporary Linocuts 1995-1998* Touring
- 2002 *Melbourne Art Fair* Royal Exhibition Building VIC
- 2000 *Shell Fremantle Print Award* Fremantle Arts Centre WA
International Print Show The Print Workshop, New York USA
- 1999 *The Hutchins Art Prize* Hobart TAS
Rena Ellen Jones Memorial Print Award (work acquired) Warrnambool Art Gallery, VIC
- 1999 *The Wynne Prize* Art Gallery of NSW, Sydney
- 1998 *Review '98 / Director's Choice* Gallery 101 Melbourne VIC
Shell Fremantle Print Award Fremantle Arts Centre, WA
Hybrid 2 collaborative multi-media exhibition, Warrnambool Art Gallery VIC
- 1997 *Director's Choice* Gallery 101 Melbourne VIC
Rena Ellen Jones Memorial Print Award Warrnambool Art Gallery, VIC
Conrad Jupiter's Art Prize Gold Coast City Art Gallery, QLD
The Silk Cut Award RMIT Gallery, Melbourne VIC
Hybrid West Space, Footscray VIC
- 1996 *Review '96* Gallery 101 Melbourne VIC
Selected Works W. Max Bell Gallery, Geelong Art Gallery VIC
Jacaranda Acquisitive Drawing Award Grafton NSW
National Printmedia Acquisitive Casula Powerhouse, Sydney NSW (awarded The Casula Powerhouse New Printmakers Award)
- 1995 *Artworkz Seven* (juried exhibition) Gallery 101 Melbourne VIC
Bye Bye Arcadia: Work by Selected Regional Artists Hamilton Art Gallery VIC
Hatched: National Graduate Show Perth Institute of Contemporary Art, Perth WA
Tuuram: works from the Coastwise Project (sponsored by The Australia Council, Heritage Commission, and Conservation Foundation) Proudfoot's Boathouse Warrnambool VIC
The Republic Re:public – vain glory or vision? The Women's Gallery, Fitzroy VIC
- 1990 *Portland Access Printshop 8th Annual Exhibition* CEMA Arts Centre, Portland VIC

ART PROJECTS

- 2017 *Beached Verandah*
- 2016 *Toolangi Sculpture Trail 2016* 20th Anniversary Artist Residency <http://www.toolangisculpture.com/>
- 2014/6 *37° 48' S: artists navigate MELBOURNE* <http://carmelwallace.com/37-48%E2%80%B2-s/>
- 2013 *One River* Centenary of Canberra project, Art Vault Mildura VIC, Belconnen Arts Centre, Canberra ACT, & National Museum, Canberra ACT <http://oneriver.com.au/goto/one-river-projects/one-river-lakes-mungo-hattah-and-hawthorn/>
- 2010-1 *Illuminated by Fire, Portland* a sculptural/pyrotechnic installation in Portland Harbor, Portland VIC and on the Yarra River at Federation Square, Melbourne VIC Australia <http://www.rav.net.au/storyboard/blog/portland/>

- 2010 Research at SymbioticA, an artistic laboratory at the University of WA dedicated to life sciences, was part of the **Adaptation project** that focused on the environment of Lake Clifton and resulted in the national touring exhibition, *Adaptation* <http://carmelwallace.com/symbiotica/>
<http://www.symbiotica.uwa.edu.au/residents/wallace>
- 2009-10 *Stony Rises Project* developed by RMIT Design Research Institute Melbourne VIC
<http://www.abc.net.au/local/photos/2010/08/10/2978436.htm?site=ballarat>
<http://netsvictoria.org.au/the-stony-rises-project/> and accompanying book by Lisa Byrne, Harriet Edquist & Laurene Vaughan, *Designing Place: An Archaeology of the Western District*. Melbourne Books 2010, Melbourne Victoria Australia
- 2008 *Volcanoes: Layers of Meaning* Riddoch Art Gallery, SA. A multi-disciplinary project, curated by Lucia Pichler, Director at Riddoch Art Gallery in South Australia, this was an investigation of the volcanic landscape from Mt Gambier to Mt Eccles.
- 2008 *A Seat for Vida* sculptural seat in honor of Vida Goldstein sponsored by HBRC Portland VIC
<http://monumentaaustralia.org.au/themes/people/humanitarian/display/95130-vida-goldstein/photo/1>
- 2007 Sculpture for *Fresh & Salty* - Statewide Project, Regional Arts Victoria (collaboration with Vicki Couzens)
http://carmelwallace.com/wp-content/uploads/2012/05/GW_7July08_RAV.pdf
- 2005-7 Coordinator (& initiator) with Ilka White, GSWW Art Project VIC [eight artists walked the 270km Great South West Walk track and produced interpretative environmental works for a national touring exhibition through NETS & VISIONS AUSTRALIA. Exhibition toured 2007-9].
<http://netsvictoria.org.au/walk/> <https://vimeo.com/98885353>
- 2003-4 *Marine Markers* sculpture installation for the Portland Bay Festival, Portland VIC Australia
<http://carmelwallace.com/sculpture-outdoor-2/>

AWARDS

- 2017 Bayside Artist Residency, Billilla Mansion, Brighton VIC
- 2016 *Toolangi Sculpture Trail 2016* 20th Anniversary Artist Residency <http://www.toolangisculpture.com/>
- 2015 Artist Residency at the Sofitel Melbourne On Collins
- 2012 *Scope Galleries Art Award – Art Concerning Environment*, Scope Galleries Warrnambool \$5000
- 2011 Highly Commended *Waterhouse Natural History Art Prize* South Australian Museum Adelaide SA
- 2010 Honorable mention, *Yering Station Sculpture Exhibition*
- 2008 *Vermont Studio Centre Residency Fellowship*, Johnson VT, USA
- 2008 *The Shadow of Landscape Prize*, Crossbay Gallery, Sydney
- 2007 *Contemporary Cultural Development RAVE Award* Regional Arts Victoria
- 2007 Highly Commended *Waterhouse Natural History Art Prize* South Australian Museum Adelaide SA
- 2006 *City of Mt Gambier Award* Forestry SA Wood Sculpture Competition
Riddoch Art Gallery, Mt Gambier SA
- 2005 Honorable mention, *Prometheus Visual Arts Award*, Merrimac QLD
- 1999 Rena Ellen Jones Memorial Print Award Acquisition, Warrnambool
- 1998 *Pat Corrigan Artist Grant*
- 1996 *The Casula Powerhouse New Printmakers Award*
- 1995 *Australian Postgraduate Research Award*
- 1994 *The Vice-Chancellor's Prize* Deakin University
- 1993 *Deakin University Bookshop Prize* (Printmaking)

PROFESSIONAL

- 2016 Masters Examiner, University of Tasmania
- 2015 Judge, inaugural *South West International Women's Day Prize* exhibition, Warrnambool VIC
- 2012-17 National Association of Visual Artists, professional membership
- 1991- 2017 Print Council of Australia Inc, professional membership
- 2011 Arts Advisory Panel member, Arts Victoria
- 2010 PhD Examiner, University of Tasmania

2009 Masters Examiner, University of Tasmania
 2008-11 Drawing & Painting Teacher, SWTAFE VIC
 Exhibition Coordinator, Glenelg Regional Libraries, Portland
 2005-7 Coordinator (& initiator), GSWW Art Project VIC
 Exhibition Coordinator, Glenelg Regional Libraries, Portland
 2007 Drawing & Painting Teacher, SWTAFE VIC
 2004-6 Casual Replacement Teacher, SWTAFE VIC
 Casual Replacement Teacher, Heywood Secondary College
 2003-4 Manager (& founder) of Portland Bay Press community access print facility VIC
 Facilitator, *Waterworkz*, a public artwork created by Glenelg Shire Youth VIC
 2002 Honours & Masters Examiner, University of Tasmania
 Lecturer in Children's Literature, Deakin University. VIC
 2001-2 Administrator, Portland Emerging Artist Residency program, Portland VIC
 2000 Lecturer in, & coordinator of, 2D Studies, University of the Sunshine Coast, QLD
 1998-9 Lecturer in Visual Theory, Deakin University VIC
 1996 Lecturer in life Drawing/Painting, Deakin University VIC
 1990-4 Assistant Arts Officer, Portland City Council VIC
 Screen-print tutor, Portland Community Access Print Workshop, Portland VIC
 1976-88 Secondary School Teacher - English, Drama, History Oberon High School Geelong
 & Portland High School VIC (History Coordinator, 1985; English Coordinator, 1986-8)
 1983 English tutor to mature-age students, Portland Continuing Education Centre VIC

CURATORIAL

Curatorial projects include:

2017: *Beached Verandah*: 14 artists invited use materials I had collected from Discovery Bay in southwest Victoria to make indoor/outdoor work for an exhibition at Wishart Gallery, Port Fairy VIC

2014-16: '37° 48' S: artists navigate MELBOURNE' <http://carmelwallace.com/37-48%E2%80%B2-s/>
<https://www.facebook.com/37degrees48S>

2008: 'Anthology' co-curated with Dianna Gold: selected Gallery 101 artists and their personal collections, multi-disciplinary practice and artist books. Gallery 101, Melbourne Australia

2005-11: Instigated and curated the award-winning Portland Library Exhibition Program

2004: '*Surface Tension - 21 Australian Printmakers*' co-curated with Dianna Gold: a New York Society of Etchers & Gallery 101 Melbourne cultural exchange exhibition shown in the National Arts Club New York NY and in Gallery 101 Melbourne Australia

2003-2006: Portland Bay Press exhibition program: selected Australian & international printmakers

1992-3 Exhibitions for Portland Access Printshop - some of these travelled to Warrnambool Art Gallery VIC., and Riddoch Art Gallery SA.

1994: *Portland Perspectives* print exhibition, shown at Portland Arts Centre and Warrnambool Art Gallery; *Out of the South West*, an exhibition of prints curated from the Warrnabool Art Gallery print collection.

RESIDENCIES

2017 Bayside Artist Residency, Billilla Mansion, Brighton VIC
 2016 Toolangi Sculpture Trail 2016 20th Anniversary Artist Residency, Toolangi VIC
 2015 Sofitel Melbourne On Collins, VIC
 2013 The Art Vault, Mildura VIC
 2010 SymbioticA Adaptation residency, University of Western Australia, WA
 2010 Fremantle Arts Centre WA
 2008 Vermont Studio Centre, Johnson VT, USA
 2008 Port Phillip Ecocentre, St Kilda, VIC
 2001 University of Tasmania, TAS

- 2000 Robert Blackburn's Printmaking Workshop, Manhattan, New York, USA
 1999 Santa Reparata Graphic Art Studio, Florence, ITALY

COLLECTIONS

Baillieu Library, Melbourne University VIC
 Brian Bourke's Sculpture Collection, VIC
 State Library of Victoria VIC
 State Library of Queensland QLD
 Silk Cut Collection, National Gallery of Australia, Canberra ACT
 Casula Powerhouse Arts Centre, NSW
 National Library of Australia, Canberra ACT
 Robert Blackburn's Print Collection NY, USA
 Santa Reparata Graphic Art Studio, Florence ITALY
 University of Tasmania, TAS
 Riddoch Art Gallery Sculpture Collection SA
 Swinburne University VIC
 Fryer Library, University of Queensland QLD
 Baker & Weyhausen (Corporate Collection)
 Glenelg Shire Council, VIC
 Warrnambool Art Gallery, VIC
 James Hardy Library of Fine Arts. QLD
 Monash University (Rare Books Collection, Matheson Library) VIC

COMMISSIONS

- 2008 *A Seat for Vida* sculpture, Portland VIC (Collection of Glenelg Shire Council, Portland VIC)
 2007 Sculpture for *Fresh & Salty* - Statewide Project, Regional Arts Victoria
 (collaboration with Vicki Couzens)
 2003 *Marine Markers* sculptural installation for the 2003 Portland Bay Festival, Victoria (collaboration with Annette Taylor)
 2000 Installation of 30 Mixed Media works for the Mac's Hotel, Portland, Victoria.
 1994 A pair of drawings for the Coastwise project. (A study of the artistic, environmental, & heritage values of the Hopkin's estuary & coastal environs. Coordinated by the Centre for Regional Development, Deakin University, Warrnambool. Sponsored by the Australia Council, Heritage Commission & Conservation Foundation)

REVIEWS / PUBLICITY / WRITINGS

- 2017** **Smith, Trevor** 'Two Cities in Print: Artists navigate Portland and Melbourne in IMPRINT magazine (+images) [Blog April 19 2017/in interviews Printmaking Q&A] Print Council of Australia, Melbourne Victoria Australia. <http://imprint.org.au/printmaking/waringah/>
Punton, Marlene 'Artists open new print exhibition' in *Portland Observer* newspaper Friday 31 March 2017 p.7 (+images) Portland Victoria Australia
Hateley, Elly 'Our Coastline features in exhibition' in *Portland Observer* newspaper Wednesday 26 April 2017 p.8 (+images) Portland Victoria Australia
Neal, Matt 'An exhibition worth a drink' in *The Moyne Gazette* newspaper Thursday 13 April 2017 p.10 (+image) Port Fairy Victoria Australia
Neal, Matt 'Wishart embraces a drink and the beach' in *The Standard* newspaper Wednesday 12 April 2017 p.11 (+image) Warrnambool Victoria Australia
Richardson, Tiana 'Beached Verandah exhibition launch this weekend' in *Portland Observer* newspaper Wednesday 12 April 2017 p.7 (+image) Portland Victoria Australia
Art Almanac listings for Wishart Gallery (+image), Portland Bay Press, Warrnambool Art Gallery.
- 2016** **Brown, Marguerite** *Printed in Portland – Carmel Wallace*, exhibition review September 2016 <https://visualpursuits.org/2016/09/06/printed-in-portland-carmel-wallace/>
Gorrings-Smith, Kate Portland Bay Press: A Postcard August 30, 2016 in Articles, News, Postcards, Printmaking on the Imprint Blog, Print Council of Australia, Melbourne Victoria Australia (+image) <http://imprint.org.au/postcards/portland-bay-press-a-postcard-by-kate-gorrings-smith/>
Jarvis, Dr Ewen *Toolangi Sculpture Trail Revisited: a new generation of works take flight* http://media.wix.com/ugd/3ee3bf_7fe52818e8ac40bea2c9080d027b434d.pdf

- Byrne, Fiona** 'Flânerie by Carmel Wallace' in Concierge monthly newsletter April 2016, Sofitel Melbourne On Collins Melbourne Victoria Australia (+image)
- Richardson, Tiana** 'Portland Artist Exhibits in Melbourne Hotel' in *Portland Observer* newspaper Wednesday 4 May 2016 (+image) Portland Victoria Australia
- 2015** **Wallace, Carmel** catalogue essay for Karen Richards *flora non evidens*. Wollongong Art Gallery NSW Australia
- Wallace, Carmel** 'Navigating Collaboration' in *Imprint*, Vol. 50, No. 2, p. 30, Print Council of Australia, Melbourne Victoria Australia.
- Smith, Trevor** 'Portland born suffragette Vida Goldstein' in *Glenelg Shire Community News* Winter 2015 p.13 (includes reference to Carmel Wallace's sculptural work *A Seat for Vida*) produced and printed by the Hamilton Spectator, Hamilton Victoria Australia www.glenelg.vic.gov.au
- 2014** **McCosh, Liza** *Trajectories* exhibition catalogue, Deakin University Art Gallery Burwood Campus Melbourne Victoria Australia +image
Deakin University Art Gallery 2014 catalogue +image on cover
- North, Louise** 'Shaking the ocean to see what falls out . . .' in *Bluestone Magazine* Posted May 11, 2014 (+5 photos) <http://www.bluestonemagazine.com.au/2014/05/11/shaking-the-ocean-to-see-what-falls-out/>
- Wallace, Carmel** 'Lake Suite: stitching us all together' in *Belonging: Great Art Stories from Regional Australia* Moya Sayer-Jones (ed) Regional Arts Australia Pub. 2014 pp 44-5 +images [available online at www.regionalarts.com.au]
- Richards, Tim** 'Art on automatic in Mildura' in the *Age* newspaper 30 March 2014 (reference to Lake Suite project) <http://www.theage.com.au/travel/-35kwz.html>
- 2013** **Fetting, Neil** *Cloaking devices for Inland Lakes: Critical reflections on Lake Suite*. (An essay on Carmel Wallace's *Lake Suite* project.) <http://oneriver.com.au/cloaking-devices-inland-lakes/>
- Wallace, Carmel** 'Lake Life: a micro approach to art and ecology' in *Imprint*, Vol. 48, No. 2, p.14, Print Council of Australia, Melbourne Victoria Australia.
- One River** project www.oneriver.com.au & Canberra 100 <http://www.canberra100.com.au/news-and-media/article/?id=one-river-artists-preparing-for-big-canberra-weekend>
- Wallace, Carmel** in *Critical Undercurrents* Symposium, National Museum Canberra ACT
- McLeod, Gabrielle** 'Showing our great Lakes' in *Sunraysia Daily* 24 April 2013 Front page feature & p.13 (+ photographs) Mildura Victoria Australia
- Robertson, Steve** 'Wallace impresses arts community in the Mallee' in *Portland Observer* newspaper Wednesday May 29 2013 (+image) Portland Victoria Australia
- McLeod, Gabrielle** 'Artist throws cloak over our Lakes' in *Sunraysia Daily* 4 June 2013 p.3 (+ photographs) Mildura Victoria Australia
- McLeod, Gabrielle** 'River of Dreams in *Sunraysia Daily* 7 September 2013 p.3 (+ photographs) Mildura Victoria Australia
- Himmelreich, Everard** 'Discarded Plastic a Winner for Wallace' in *The Standard* 7 December 2013 p.5 (+ photograph) Warrnambool Victoria Australia www.standard.net.au
- 2012** **McKinnon, Malcolm** 'Promoting the Long View' in *Artlink* Contemporary Art Quarterly Vol. 32, No. 4, December 2012, pp. 64 – 67, Artlink Australia (+images: Carmel Wallace *Illuminated by Fire*, Portland 2011) www.artlink.com.au
- Turner, Michael** (ed.) *Muse* The University of Sydney Issue 01 March 2012, p. 33 (+image: Carmel Wallace *Cocoon #8*) ISSN 1449-0420
- Robertson, Steve** 'Wallace chosen for One River project' in *Portland Observer* newspaper Wednesday December 19 2012 (+image) Portland Victoria Australia
- Francis, Michelle** (ed) *Adaptation* exhibition catalogue. Symbiotica, The University of Western Australia Perth WA www.symbiotica.uwa.edu.au ISBN: 978-0-9873082-0-7 (+images)
- Collins, Julie** (curator), Backyard Gallery – A Regional Perspective <http://www.youtube.com/watch?v=f1q7Jd68VgQ&list=UUQVTFv6--V5Lo31TBtyWDIQ> (+images of 2 Carmel Wallace Red Sea dome sculptures)
- 2011** **Osmond, Cathy** (ed) 'Great Ocean Art' in *Herald Sun Weekend* 15 October 2011, p. 2. 'This week's must do, see, buy LOVE IT' (+image: Carmel Wallace Red Sea #11) <http://www.abc.net.au/local/videos/2011/07/02/3259440.htm>
<http://vimeo.com/user596461/videos>
<http://publicartvictoria.blogspot.com.au/2011/10/lorne-sculpture-festival-2011.html> [+ image]
- 2010** **ABC Gateway** 'Colony' exhibition at Gallery 101 <http://www.abc.net.au/arts/stories/s2849780.htm>
https://www.youtube.com/watch?v=PG_k-mvQII
- Byrne, Lisa; Edquist, Harriet & Vaughan, Laurene.** *Designing Place: An Archaeology of the Western District*. Melbourne Books, Melbourne Victoria
<http://www.gallery101.com.au/index.php?/past-exhibitions/2010>
- Cribb, Georgia** et al. 'Artnotes Victoria' in *Art Monthly Australia* #227 March 2010 p.54
+image: Carmel Wallace *Cocoon #8*

- Rule, Dan** 'Around the Galleries' in *The Age* newspaper Saturday, August 7 2010, A2 p.18 (Review of *The Stony Rises* exhibition at RMIT Gallery, Melbourne +image of my work.
- 2009 Neylon, John.** 'Valderi Valdera' in *The Adelaide Review* Issue 348 Feb.,pp. 32 – 33. (+ image) The Adelaide Review Pty Ltd Adelaide SA
- 2008 Peers, Juliette.** 2008. 'Carmel Wallace's Octopus's Garden' in *Artlink Contemporary Art Quarterly* Vol. 28, No. 1, pp. 64 – 67, Artlink Australia <https://www.artlink.com.au/articles/3076/the-whistleblower-of-discovery-bay/>
- Grant, Jo.** 'Fresh & Salty: South West' (includes 3 photos and cover image by Bindi Cole of Kurtonitj sculpture) in *Groundwork* issue 7 Winter 2008 pp 8 – 9, Regional Arts Victoria, Port Melbourne VIC (ISSN 1832-6986)
- Burnside, Wendy.** 'Exhibition Review: Anthology' in *Degravings* magazine, p. 4. September 2008. CAE Arts Centre, Melbourne VIC.
- Duthie, Liz.** 'Fresh & Salty – it's all about water' (including 2 photographs by Bindi Cole of Kurtonitj sculpture) in *Big Story Country: Great Art Stories from Regional Australia* written from conversations with Moya Sayer-Jones, pp 58 – 59, Regional Arts Australia, Port Adelaide SA (ISBN 0 975784 49 8)
- Holsworth, Mark.** 'Anthology' (exhibition review) in *Melbourne Art & Culture Critic* (online blog 'exploring culture and the visual arts') June 27 2008
- Johnson, Frances.** 'Journey of discovery' in *The Age* newspaper 27 June Melbourne Victoria
- Burke, Bernadette.** review of 'The Money Myth' group exhibition (with mention of my *Red Sea 10* work) in Arts Hub Australia, 4 August [VISUAL ARTS REVIEW:artshub.com.au | For Australian Arts Workers]
- Wallace, Carmel.** 'Objects of Art' catalogue essay for *Anthology* exhibition June 2008 Gallery 101 Melbourne ISBN 9780977576456
- Wallace, Carmel.** 'Developing a relationship with place: an interdisciplinary approach to interpreting landscape' catalogue essay in *Field Notes: Volcanoes – Layers of Meaning* project, Riddoch Art Gallery, SA
- 2007 Strano, Susan.** 'Creative Communities Victoria: Fresh & Salty: Kurtonitj August – December 2007' in *Regional Arts Victoria Annual Report 07* p28 (+image); p.2 full page image. <http://www.abc.net.au/southwestvic/stories/s2063983.htm>
- ABC South West Radio- **Jeremy Lee, The Art of Dry Stone Walling** 22 October 2007. <http://www.abc.net.au/southwestvic/stories/s2111010.htm>
- ABC South West Radio- **Jeremy Lee, The dry stone wall sculpture is finally unveiled...** 6 December 2007
- Backhouse, Megan.** 'Mixed Media: Great Walls of Ire' in *The Age* newspaper 5 Dec. Melbourne Victoria
- Copley, Martina & Wise, Kit.** *Walk* exhibition catalogue. National Exhibition Touring Support (NETS) Victoria, Melbourne. <http://www.netsvictoria.org/walk/>
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